

ADAM & STEVE

By

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ORIGINAL PILOT

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ACT ONE

SCENE A

INT.-ADAM'S APARTMENT-LATE EVENING

ADAM and a date are making out on the couch.

MELISSA

Ya' know, Adam...I think I'm really starting to...fall for you...

ADAM

Mmmmm...me too...

Adam's CELL PHONE goes off with a TEXT MESSAGE ALERT-"It's Raining Men" or some equally homo-erotic anthem is the tone. BRITNEY stops abruptly, gathers her things and makes her way to the door as Adam desperately tries to turn off his phone.

MELISSA

I think I should be going.

ADAM

(still trying to stop his phone)

Britney, wait!

He chases her out the door into the hall. As MELISSA disappears out of frame ADAM finally gets his phone to stop.

Melissa- throwing her PURSE over her shoulder

MELISSA

Sorry, but I don't want to be a beard...I'm not Cameron Diaz.

He chases her out the door into the hall.

INT. HALLWAY OF ADAM'S APARTMENT BUILDING-LATE EVENING

ADAM

(continued)

Melissa! Come back--I'm not gay!
Melissa...

Adam's phone goes off once again. Horrified, he fights his phone to turn it off once again. CREEPY PETE, Adam's neighbor, sees this and with a "too much information look" slowly shuts his door. Other neighbors, one walking a SMALL

(CONTINUED)

DOG and another trying to hurry in with a BAG OF GROCERIES-witness as well. Adam then looks annoyed at the door directly across the hall to which he goes and knocks. DESIREE, a woman about Adam's age in her ROBE and looking like she's recovering from a rough day, opens the door.

ADAM

If you insist on texting me to see what I'm up to, then for the love of God, PLEASE show me how to change the ringtone!

CUT TO SHOW OPENING

ACT ONE

SCENE B

INT.-BAILEY'S BAR-LATER THAT SAME EVENING

GREG is tending bar. He sees a woman whose beer mug is half full.

GREG

Looks like you're low. Mind if I feel you up?

(HE SAYS FEEL--SHE INTERPRETS AS "FILL")

As GREG moves in for the "FEEL" the camera pans to ADAM and DESIREE at a table having a drink, just as GREG is out of frame we hear a slap.

DESIREE

So, think you'll ever see Melissa again?

ADAM

Doubt it. Not now that your little text stunt "outed" me to her.

DESIREE

(laughs)

It could've been worse.

ADAM

How? Next time are you going to send a greased up Chippendale to open the wine with his butt cheeks?

(CONTINUED)

DESIREE

(adding insult to injury)

You came up with that image awfully fast.

ADAM

(calmly and pleading)

Ya' know, despite your best efforts to be my fag-hag, I'm not gay. So keep your little jokes to yourself, it's crowded in here tonight.

DESIREE

What? Now you're agoraphobic?

ADAM

(defensive-thinks it's another gay joke)

Hey, I've never even looked at another guy that way!

DESIREE

No, agoraphobic...afraid of large crowds.

ADAM

I know.

ADAM obviously didn't know what it meant. DESIREE changes the subject.

DESIREE

O-kay. So, how's the roommate search going?

ADAM

I got a bunch of interviews coming over tomorrow. Wanna' sit in?...as a silent observer.

DESIREE

Can't. Got one of my kids tomorrow it's take your kid to work day.

ADAM

But...you're a stripper.

DESIREE

First of all, I'm an exotic dancer. And B, it's nothing he didn't see when his daddy belonged to that "club".

(CONTINUED)

ADAM

Sooo, the ex didn't want to take your son to work with him?

DESIREE

No. Apparently, playing video games and making that long walk to the mailbox to collect his alimony and child support doesn't count as work.

ADAM

Sounds like you two had a great relationship.

DESIREE

Not really...it was mostly just raw animal sex. But I want something real ya' know? Like Marc Anthony and Cleopatra--Romeo and Juliet--or Donnie and Marie.

ADAM

Donnie and Marie are brother and sister.

DESIREE

What? I can't believe you said that...love knows no race!

ADAM

What? No, not bro...never mind.

Drops his head down on the table onto a neatly folded newspaper.

DESIREE

Get a lot of responses from your ad?

ADAM

A few. Not as many as I'd hoped.

DESIREE

(jerks the paper and Adam's head hits the table)
Let's see..."Wanted: SWM seeks Roommate...Non-Smoker...Good personality...Hot sister a plus?

ADAM

What? I've only ever written to the personals before. And because of

(MORE)

(CONTINUED)

ADAM (cont'd)
this, I couldn't run my usual ad. I
just figured I'd kill two birds
with one stone.

Desiree reacts impressed. Adam finishes his beer.

ADAM
(continued)
Well, I'm outta' here. Hafta' stay
sharp...Gotta' work tonight and my
first interview is at 10am.

Adam leaves money for his share of the tip and starts out.
He stops to talk to Greg the bartender and settle up his tab
on his way.

ADAM
(continued)
Hey Greg, how's the action?

Hands him some money.

GREG
Got a prime candidate in the back
booth there.

ADAM
Which one? The one with the
receding hairline?

GREG
No, that one...

Gives Adam his CHANGE.

ADAM
Niiiiice...I like the way the puke
stains on her blouse set off the
red in her eyes.

GREG
Yeah?

ADAM
Oh yeah. Much better than the one
with the Adam's apple.

GREG
Don't remind me. That was a huuuge
mistake...all she ever wanted to do
was make out. Just when we were
about to make the beast with two

(MORE)

(CONTINUED)

GREG (cont'd)
backs she suddenly ran out of the
room. That's when I figured out her
secret.

ADAM
(almost afraid to ask)
What was that?

GREG
Lesbian.

ADAM
That must've been it.

GREG
Right?

Adam exits.

TRANSITION: ESTABLISHING SHOT OF RADIO STATION

ACT ONE

SCENE C

INT. WARP RADIO- VERY EARLY MORNING

ADAM is finishing his shift. A song finishes. Then a warp
sound effect goes off.

ADAM
Uh-oh, you know what that
means...time for another great
W.A.R.P. giveaway! I have 2 front
row center tickets to Celine Dion
at the City Center for the 5th
caller!

Long pause.

TIME LAPSE

ADAM
(continued)
Okay, those tickets will go to the
next caller--come on people I know
you're up, getting ready for work,
and listening--front row--Celine
Dion...

(CONTINUED)

Phone rings- Adam answers doing the call letters with Rod Serling impression.

ADAM

(continued)

"W.A.R.P. The Zone"...no this is not Luigi's Pizza! You've just won two tickets to Celine Dion at the-hello? Hello? Guess we were disconnected. Well, that's all the time we have for now anyway. It's 6am and this has been "Up-n-Adam all night". Stay tuned for the Morning Zoo.

Goofy music starts as ADAM exits the booth and runs into his boss, MR. VAN DYKE, a short, fat British man.

VAN DYKE

Great show tonight Adam. Almost a shame to waste you on the insomniacs and unemployable.

ADAM

Thank you--I think.

Awkward silence.

ADAM

(continued)

...is there something I can do for you?

VAN DYKE

I noticed your ad for a flat-mate in the paper.

ADAM

-and?

VAN DYKE

AND my nephew Larry is looking for a place.

ADAM

(a little concerned)

Yeah?...

VAN DYKE

I was wondering if you'd give him some...special consideration.

(CONTINUED)

ADAM

I don't know, I've been burned by you before. He's not like the niece you set me up with is he?

FLASHBACK

INT. RESTAURANT EVENING

ADAM and MR. VAN DYKE'S NIECE are at a table in a romantic restaurant.

ADAM

So, what part of England are you from?

VAN DYKE'S NIECE

Nottingham born and raised. Ass, (bleep), (bleep), squid!---You?

Shot of ADAM horrified

END FLASHBACK

INT. WARP RADIO- VERY EARLY MORNING

VAN DYKE

Oh no. Larry's okay, he's from Los Angeles. And just so you know, I didn't know she had terets...I just thought she had a dirty mouth. I thought you'd be into it.

ADAM

(skeptical)

Uh-huh. I'm not making any promises-but yeah, send him on over.

VAN DYKE

You'll like him--he comes from good stock.

VAN DYKE squirms a little while making a bit of a painful face.

ADAM

Is something wrong sir?

(CONTINUED)

VAN DYKE
It's just this damn thong.

Walks off leaving ADAM confused and speechless.

ACT TWO

SCENE A

TRANSITION: ESTABLISHING SHOT OF ADAM'S APARTMENT

INT. ADAM'S APARTMENT-MORNING

ADAM SITS AND INTERVIEWS POTENTIAL ROOMMATES IN A MONTAGE.

ADAM
Hello, my name's Adam
Bradford. Why don't we start by
just telling me a little about
yourself?

JOAN
(responsible for many bad
events)
My name is Joan. Ummm, until
November of '78 I was the head of
Jonestown Catering...

FRANK
(ex-con)
Name's Frank. I think I'd be a good
roommate because I'm use to living
in one place for long periods of
time...

OLD MAN
(never speaks or blinks)

LARRY
(drug addict, constantly
sniffing, jittery and paranoid)
I'm Larry...I'd make a good
roommate, I'm energetic, I don't
eat much--although I should warn
you congress is made up of robots--
and they know that I know...

FRANK
Let's see--I was a resident of the
State of New York for 5 years, the
State of Florida for 3 years...

(CONTINUED)

JAMIE

(androgynous sex freak)

I'm Jamie and I love to party. I'll try anything once--twice if I like it (winks).

OLD MAN

(still just sits and stares)

JOAN

Until April '86 I was head safety inspector in tower 4 at Chernobyl...

KELLY

(hot girl)

My name is Kelly. I'm here because I got a cheerleading scholarship and the dorms were already full--so I may have friends over from time to time if that's cool...

FRANK

...the prison shrink says I'm almost cured...

LARRY

Is that drug store on the corner the closest one?

JAMIE

I'm not that private--my door is always open--ALWAYS!

ADAM

Can I ask, are you a--a guy?

JAMIE

(reaching out and rubbing Adam's knee)

Does it matter?

ADAM

(standing quickly and showing Jamie to the door)

Okay, well...I got a lot of other candidates to evaluate so I'll be in touch...

FRANK

If you pick me I'll give ya' a tattoo with yer girl's name. You got an ink pen and a lighter?

(CONTINUED)

ADAM

(trying to drop a hint for him
to leave)

Sorry, I only use pencils. Well,
it was nice to meet you we'll be in
touch---oh and thanks for the soap
on a rope, I'm sure it'll come in
handy.

JOAN

In the 90's I was an acting coach
in NY. One of my star pupils being
Jimmy Fallon-and since his first
season on SNL the death threats
have pretty much kept me in hiding.

ADAM

(walking her to the door)

Well, I'm really not sure how to
respond to that. It was nice
meeting you...

JOAN

(pulls a small packet out of
her purse)

Can I mix you up some kool-aid
before I go?

ADAM

No thanks, I prefer to kill myself
slowly with beer...give my regards
to Dr. Kevorkian--

OLD MAN

(still sitting and staring)

Adam comes over and stares in the same direction he is to
see what he's looking at, then proceeds to poke him to see
if he's alive.

ADAM

(finally rushing Larry out)

Wow, I had no idea there were so
many uses for those common
household cleaning chemicals. I uh,
have a lot of other applicants to
consider but we'll be in touch.

LARRY

(rises to leave)

Can I use your restroom before I
go?

(CONTINUED)

ADAM

I guess.

Adam points him in the direction of the bathroom, Larry starts toward it.

ADAM

(continued)

I don't have any prescriptions.

Without missing a beat Larry does a U-Turn and heads out of the apartment.

KELLY

(bringing her leg from behind
her head)

...and that's how I won "most
improved flexibility" at gymnastics
camp last summer.

ADAM

Well, I have a few other candidates
to consider but I think it's safe
to say you can start packing your
things.

KELLY

Really? Oh, that's great--my
boyfriend Francis and I will start
bringing stuff over tomorrow if
that's okay. Oh, but don't look at
me or talk directly to me in front
of him or he'll rip your arms off
and beat you to death with
them. He's kinda' jealous.

ADAM

(with a big gulp rushes her)

Well, like I said I have others to
consider so I'll call you...he
didn't drop you off or anything did
he? No? Well good...bye bye then.

He shuts the door behind her and leans against it letting
out a sigh of relief.

ACT TWO

SCENE B

ESTABLISHING SHOT OF THE BOOBY HATCH

INT. THE BOOBY HATCH STRIP CLUB-EVENING

Adam is visiting Desiree at work to discuss his day and see how hers is going. As they talk she dances on-stage in front of him. They refer off-camera to Desiree's son but we never see a shot of him.

ADAM

I don't know what to do, Dee.

DESIREE

Hey, I'm at work use my stage name.

ADAM

Sorry, "DEE CUPZ". --The best interviewee I had was an old man who may or may not be dead.

DESIREE

You think you had a tough day...do you know how hard it is to be sexy with a 4 year old tethered to your pole?

ADAM

Where is he now?

DESIREE

I dunno...last time I saw him he was playing pirate with Bubble.

ADAM

(looking over his shoulder)
Creative kid--tassel for an eye patch.

DESIREE

Like father like son...so what are ya' gonna' do for a roommate?

ADAM

I'm not sure...do you think I could still D.J. with no arms?

DESIREE

Just a second...Logan! Logan--put that back! THAT IS NOT A SWORD!!!

Adam looks and gets a disgusted look on his face.

ACT TWO

SCENE C

ESTABLISHING SHOT OF ADAM'S APARTMENT

INT. HALLWAY OF ADAM'S APARTMENT BUILDING-MORNING

STEVE makes his way down the hall, he notices a door ajar with a creepy guy looking out...it closes abruptly. STEVE finds ADAM'S apartment and knocks. A loud, strange noise occurs right before the door opens.

STEVE
Adam Bradford?

ADAM
Yes?

STEVE
You have a room for rent?

ADAM
Interviews were yesterday.

STEVE
(looks at a planner and
points)
What? No! See? It's the 8th.

ADAM
(points to the date at the top
that reads 2006)
Yeah, it's also 2014.

STEVE
Dammit, mom and her outlet mall
gifts! Sorry, man.

Starts to leave.

ADAM
Wait! Uh, uh...

STEVE
Steve.

ADAM
Steve. Better late than never- Ya'
wanna' come in?

INT. ADAM'S APARTMENT-MORNING

STEVE ENTERS. Cartoons are on the T.V., the COUCH looks as though ADAM slept there and there is a mess of junk food and beer bottles on the table. ADAM grabs a few bottles and takes them to the kitchen area to throw them away.

ADAM
Sorry, I wasn't expecting
company. Can I get you a beer?

STEVE
It's 9:30 in the morning.

ADAM
Oh, I'm sorry. What was I thinking?

He drops a few CHEERIOS in the bottle and takes it to STEVE.

ADAM
(continued)
I call 'em "BEERIOS". Breakfast
of champions.

ADAM taps his bottle to STEVE'S. The two take a drink. STEVE chokes a little on a CHEERIO.

STEVE
(coughing)
It's good. Ya' know you sound
familiar.

ADAM
I get that a lot...I'm "Up-n-Adam
All Night".

STEVE shrugs--ADAM does the call letters as Rod Serling.

ADAM
(continued)
"W.A.R.P. The Zone"?

STEVE
No, that's not it. Did you ever do
loading zone announcements in
Jersey?

ADAM
(ashamed)
Yeah, but they had to pull them
because I spoke slowly and
enunciated too well, no one could
understand me.

(CONTINUED)

STEVE
(confused)
Oh. So, is the room still
available?

ADAM
It is for the right person. You
wouldn't believe the weirdos in
this town.

STEVE
(looking into his bottle at
the cheerios)
Oh, I could imagine.

ADAM
Tell me, what does Steve-uh...

STEVE
Howard.

ADAM
What does Steve Howard bring to the
table?

STEVE
Well, I'm neat, quiet, I've never
been late on rent...

STEVE can see he's losing ADAM to the CARTOONS.

STEVE
(continued)
I have a *big screen t.v.*

ADAM
(snaps back)
Big screen, you say?

ACT THREE

SCENE A

INT. HALLWAY OF ADAM'S APARTMENT BUILDING-MORNING

ADAM
Room's yours, if you want it buddy.
You can start moving in as soon as
you like.

(CONTINUED)

STEVE
Definitely...

Notices the creepy neighbor watching. Pete was a former child star who never actually appeared in anything (he always plays the characters you hear about but never see like his mother, Sara on the Andy Griffith Show, and father, Charlie from Charlie's Angels, before him)

STEVE
(continued)
Can I ask what the deal is with the creeper there?

ADAM
Pete? He's mostly harmless. He was a child star. Messed him up pretty bad.

STEVE
Oh. Would I have seen him in anything?

ADAM
I doubt it. His big role was "the Gooch" on 'Diff'rent Strokes'.

STEVE
I didn't think it ever showed "the Gooch".

ADAM
It didn't.

Yells down to PETE.

ADAM
(continued)
Hey, Pete! When did you get back? I heard you were living with some hot socialite debutant. What happened?

PETE
She found out.

PETE shuts the door after he answers. ADAM gives STEVE a there you have it look. STEVE is mortified.

ADAM
So, see ya' tonight?

ACT THREE

SCENE B

TRANSITION ESTABLISHING SHOT OF BAILEY'S BAR

INT. BAILEY'S BAR-NIGHT

GREG is trying to pick up a drunk girl at the bar. ADAM and DESIREE enter mid-way through the dialogue, go to a table and order a pitcher of beer.

GREG

Ya' know, I may not be the best looking guy in here but I am the only one talking to you.

GIRL 1

I think I'm going to be sick...

She gets up and runs to the ladies room.

GREG

(to the girl as she runs)
Call me...my number's in every stall.

GREG looks over at the girl sitting next to the one he was talking to and as though nothing happened moves down to her.

GREG

(continued)
Hey there. I'm easy, are you?

CUT TO ADAM AND DESIREE OS SLAP

DESIREE

You really like this one, huh?

ADAM

Oh yeah, not only does he have a wide screen t.v. but almost all his friends are women. Can you believe it?

DESIREE

And you say he met Creepy Pete? If he shows up tonight he's got my vote.

(CONTINUED)

ADAM

Yeah...umm, that reminds me--could you not scare this one away with tales of the ex or weird come-ons? At least until I get a couple months rent out of him.

DESIREE

Would you consider "Hi, I've had all my shots" a weird come-on?

ADAM

How have you never been on Jerry Springer?

As they are talking STEVE enters-GREG shows him where ADAM and DESIREE are sitting. ADAM rises to introduce them.

ADAM

(continued)

Speak of the devil...Steve this is my--well, *our* neighbor from across the hall- Desiree. Desiree--this is Steve.

STEVE

Nice to meet you.

DESIREE

Pleasure's all mine.

She mimes the word NICE to ADAM who shoots her a "be good" glance. A waitress brings them another MUG and PITCHER of BEER. She winks at STEVE as she pours.

DESIREE

So Steve, what do you do?

STEVE

About what? Oh. Uh, I guess you could say I'm in advertising.

DESIREE

Advertising?!?!...ooh, did you have anything to do with that commercial for those adult diapers? I love the one where they're stuck in the elevator...

STEVE

Yeah, that is a good one but no. Actually, I'm head of visual merchandising at Kubrick's Department Store.

(CONTINUED)

ADAM

So what? You hire models? Stuff like that?

STEVE

Sometimes, but mostly I design window and in-store displays.

DESIREE

Ooh, I love those window dummies that you think are fake but they're not fake, they're real people--how do you suppose a person gets to be one of those?

STEVE

Well, I could put a good word in for you if you want.

DESIREE

Really? They drug test for something like that?

STEVE

I'm not sure...umm--Adam tells me you have a little boy.

DESIREE

Yeah, little Logan.

STEVE

That's an interesting name.

DESIREE

He's named after the steakhouse. I got knocked up in the restroom.

ADAM shakes his head in disbelief. Then tries to play it off as a joke.

STEVE

Adam didn't tell me you were so funny.

ADAM

Heh heh heh, yeah she's a regular riot, alright. Well if you'll excuse me I need to check the plumbing.

(aside to DESIREE)

I'll be right back...PLEASE don't scare him off.

(CONTINUED)

ADAM gets up and leaves for the restroom leaving STEVE and DESIREE alone--DESIREE kicks into "pick-up" mode.

DESIREE

I was hoping we'd get a chance to be alone...

STEVE

(a little uncomfortable)
Really?

DESIREE

I just feel so comfortable with you.

STEVE

Yeah, a lot of women tell me that.

DESIREE

Mmmmm-I bet. Tell me Steven--

STEVE

Steve.

DESIREE

Okay, tell me *STEVE*, do you like me?

STEVE

Well, I just met you but--yeah
I...I like you.

DESIREE

No, I mean do you find me attractive--*STEVE*?

STEVE

Well, you're really not my type.

DESIREE

(thinks he's playing hard to get)
Trust me, I'm everyone's type. Just what do you look for in a woman--*STEVE*?

STEVE

(brutally honest)
Well, a penis for one thing.

DESIREE for the first time in her life is speechless. STEVE continues drinking his beer as ADAM returns.

(CONTINUED)

ADAM

You don't buy beer you just rent it, am I right? So, what were you two talking about?

STEVE

Desiree was just asking me what I look for in a woman.

ADAM

(laughs and pats STEVE on the back)
I told ya' he was a real man's man.

DESIREE

(barely gets the words out)
You can say that again.

ACT THREE

SCENE C

INT. HALLWAY OF ADAM'S APARTMENT BUILDING-DAY

STEVE is moving in. He and ADAM are carrying his Big Screen TV down the hall. Creepy Pete is watching through his door.

ADAM

Boy, you weren't kidding about this TV. Now we can watch Nick at Nite the way God intended.

PETE

Ya' know, my mother played Sarah on 'The Andy Griffith Show'.

STEVE

Sarah the operator? It never showed her did it?

PETE

No.

PETE shuts the door ADAM and STEVE shrug and continue on into the apartment.

INT. ADAM'S APARTMENT-DAY

Various size boxes sit all over marked for what's inside. TWO MOVERS put their boxes down and exit. One of them gives STEVE a second glance. DESIREE is going through one marked PRIVATE in big red letters as ADAM and STEVE enter.

ADAM

Ya' know you could start moving that stuff into Steve's room.
 (looks around)
 Did you take Logan back to his dad's already?

DESIREE

No, he's around here somewhere.

In the corner a sealed box moves. DESIREE grabs a small box marked FRAGILE and takes it into STEVE'S room. ADAM looks into a box and pulls out a CATCHER'S MIT.

ADAM

Hey, you're a catcher?

We hear glass breaking in the other room where DESIREE dropped the box reacting to what she just heard. And runs back out.

ADAM

(continued)

Ya' know my radio station sponsors a softball league every year and we could always use a good catcher.

STEVE

(notices DESIREE)

I think there's still a couple boxes in the truck--

ADAM

I'll get 'em...you can stay here and help Dee look for Logan--
 (under his breath)
 Hope you brought a crucifix.

ADAM exits. STEVE isn't sure how to approach DESIREE about the whole gay thing.

STEVE

Uh, Desiree...can we talk?

(CONTINUED)

DESIREE

Sure.

STEVE

You haven't told Adam I'm gay yet have you?

DESIREE

No.

STEVE

Oh good. Not that I'm *not* going to tell him--it's just, well...I think that's something we need to wait for just the right time for.

DESIREE

And that would be?

STEVE

I'm not sure. How well does he hold his liquor?

DESIREE

I seriously think it's something that might come up when he comes home one night and finds you in front of your big tv combing some dude's mustache with your teeth.

STEVE

(not sure if he should be offended)

Still, I'd appreciate it if you'd let me do this my own way. You know how it is...most peoples' idea of an alternative lifestyle is having a kid IN wedlock.

DESIREE

(oblivious that was a dig at her)

Yeah, that is pretty far fetched. Okay, I won't tell. But it wouldn't hurt to hide that box marked "PRIVATE" in big red letters REALLY well.

STEVE is more than a little embarrassed. ADAM enters carrying a box with a smaller box on top of it.

(CONTINUED)

ADAM

Well, this is the last of
'em. What's with you? If Logan bit
you just get the address of the
free clinic from Dee.

(sits the boxes down)

Oh--one of the movers wanted me to
give you his card. I tried to tell
him I didn't think you'd be moving
again anytime soon but he was
pretty insistent.

STEVE

Uh, thanks.

DESIREE

I need a drink.

ADAM is closest to the kitchen so he goes to the
refrigerator.

ADAM

I'm on it...damn--only two beers
left...there's still wine coolers
Melissa left when she--uh, left in
a hurry.

ADAM gives STEVE a beer, keeps one for himself and gives the
wine cooler to DESIREE.

ADAM

(continued)

Here's to my new roomy, old friends
and new adventures...

They all toast their glasses--ADAM starts to chug...as STEVE
starts to put his beer to his mouth DESIREE switches their
drinks giving him the wine cooler and she proceeds to chug
his beer. STEVE shrugs and drinks.

END CREDITS