Devotion, Obsession, & Deception

Hara's Life

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EXT. GARDEN – DAWN

We SEE a serial killer dressed in a ragged coat and slouch hat digging a grave.

A dead female is on the ground next to the hole.

He rolls the body to the grave then shoves it over the edge.

The corpse doesn’t go all the way in.

He has to push harder.

The digger almost falls in, lands face first in fresh dirt.

He looks around with dirt on his face, (disguising his identity).

Killer reaches in a pocket, pulls out a ring and watch, throws them into the grave.

DOGS BARKING

He covers the body with dirt and leaves.

The killer pulls off his gloves.

He starts to toss them in too but tucks them in the same

pocket he removed the ring and watch from.

He strolls a short distance, puts his shovel in a tool shed.

Killer arrives at a very nice vehicle.

He wipes mud off his shoes on a snow white towel taken from the front seat before entering car.

The killer still has mud on his face obscuring his identity.

He throws the used towel in a plastic bag, puts it on the passenger seat.

ENGINE starts.

He REVS it quietly then shifts into gear, wipes his face on the towel but holds it over his face while backing out.

Killer adjusts the rear view mirror. He SEES a NEIGHBOR watching him leave.

FADE TO:

INT. SCHOOL PARKING LOT - DAY

Hara meets a friend ROZESITA after class.

ROZESITA

Your boyfriend is white and a star

football player. Bishop Summers

only wants one thing from you.

HARA

I’m falling hard for the dumb jock.

ROZESITA

He’ll take whatever he can get.

They continue walking across the lot to a row of cars.

HARA

That’s why I never gave him what he

wanted. Yet. I am way too focused

on school than to lose my virginity

to that guy.

She notices Bishop's blue, four door, truck parked in the

parking lot beside her friend Courtney's pink, four door,

Mercedes Benz.

The truck is bouncing up and down as she walks closer to it.

Hara can HEAR MOANS coming from the truck interior.

When she finally looks through the mirror tinted back door

window of the truck, Hara SEES two people in the backseat.

COURTNEY (O.S.)

Bishop!

Hara gets angry and opens up the back truck door.

She SEES Courtney in the back seat of the truck on top of Bishop.

Their clothes are completely off.

They both look at Hara in fear.

Bishop pushes Courtney to the side of him, tries to explain.

BISHOP

Baby I’m sorry, I know this looks

bad but it isn’t what you think.

Courtney interrupts Bishop.

COURTNEY

Yes it is. He told me you won’t

sleep with him and he’s getting

tired of you spending more time

studying with your nigga ‘homies’.

Hara gets angrier when Courtney calls her friend the "N-Word.

HARA

First of all you can leave my

friends ROZESITA and her brother

Todd out of this. They are closer

to me than you two will ever be.

She frowns at him.

HARA (CONT’D)

I already had a feeling you were

getting it on by the way you acted

when we were all together.

Bishop interrupts her.

BISHOP

But Hara it wasn’t like that.

Really.

She LAUGHS at him.

HARA

I don’t give a rat’s ass what it

was like. Really. I don’t even care

about it happening. It isn’t like I

gave up my virginity to a loser

like you.

Bishop gets angry when Hara says that.

BISHOP

I cheat because you think you’re

too good to have sex with me.

Other girls would kill to do that.

You won’t even give me a chance to

prove I can be your dream man.

HARA

You’re right and I never will! The

man of my dreams would never have

done this. As far as I'm concerned

you can keep screwing this bitch.

Courtney our friendship is over!

COURTNEY

Fine.

HARA

Don’t either one of you ever call

my cell phone again. Goodbye or as

my sister Rozesita would say,

‘Peace Out!’

Hara SLAMS the truck door, starts to walks away with her head

up high.

Bishop puts his boxers back on and jumps out of the truck

without looking at Courtney.

STUDENTS in cars and on the school bus SEE Bishop standing

there shivering in his underwear.

They LAUGH at him.

Bishop pays no attention to the sound of the LAUGHTER or

pointing students.

He runs behind Hara begging her to take him back.

BISHOP

I know I’m wrong. Please accept my

apology. She came on to me. I

wasn’t thinking about her. I’m in

love with you. You’re the one I

want to marry and have kids with.

Hara isn't paying attention to what Bishop is saying as she

gets to her car, puts her key in the door slot to unlock it.

After she UNLOCKS the car door, Bishop grabs her arm.

BISHOP

Listen Hara. I know you’re saving

yourself for some dream man but you

need to realize I AM that guy! I am

right HERE and you do not have to

look any further.

HARA

Put on some clothes your boxers

need washing.

She has a disgusted look on her face.

BISHOP

I was going to wait until I saw you

running later today but now I see

that I’m running out of time. So

I’m going to ask you now. (bends

down on one knee) Will you marry

me?

She SLAPS him hard.

HARA

You must be insane to think that I

would even consider a life with you

after catching your ass with my

‘used to be friend’ fucking like a

rabbit. You are not worthy enough

to be my husband OR my man.

Bishop wipes a tear from the corner of Hara’s eye. She

brushes his hand off her cheek.

HARA (CONT’D)

I would rather burn in hell and eat

dog shit for eternity first!

Tears start running down Bishop's face too.

HARA

My dream man is still out there in

the world waiting on me and HE

isn’t you.

Hara opens her car door, turns around to look at him.

HARA

It’s over baby. Goodbye.

She gets into her car, closes the door, CRANKS the engine,

PEELS rubber as she leaves; leaving Bishop standing there

with nothing on but his boxer shorts.

He watches her leaving, sits on the curb and cries silently.

Then he gets an angry evil look on his face.

FADE TO BLACK

EXT. TEXAS HIGHWAY – DAY

We SEE a sign that reads San Marcos Texas. Welcome to the

Home of Texas Southern University.

Hara is driving a new Ford Mustang.

Her cell phone RINGS.

She answers it with one hand and reads a road map while

steering the car onto the shoulder of the highway.

HARA

Hi mom. No I’m not there yet.

KATHERAN (V.O.)

I should have followed you to San

Marcos to be sure you made it

darling.

Hara LAUGHS.

We SEE her friend Rozesita on the passenger side drinking

booze. She offers Hara a drink by holding it over to her

mouth.

She shakes her head no then manages to take a small sip.

HARA

I am perfectly capable of finding

the campus on my own mother. Thanks

anyway for vote of confidence.

KATHERAN

Remember- don’t talk to strangers.

Especially those backwoods hicks in

Texas.

HARA

Let me remind you I am eighteen

years old. I can handle myself.

Hara hangs up the phone, reads the map again.

She frowns, starts LAUGHING, marks a spot on the map.

Her cell RINGS again.

Rozesita shoves it under her seat.

Hara smiles sat her with a comical grin.

HARA (CONT’D)

OOhh I feel woozy. I can drive

though. Don’t give me anymore okay?

ROZESITA

Hey girl. This has got to be the

biggest campus in the world. You

should see all the fine looking

men! Now I won’t have to hold down

this paradise all by myself.

Hara shrugs.

HARA

I’m not thinking about guys. I’m

focused on school work, good

grades, and graduating from college

so I can run my dad’s law firm.

That’s it.

Rozesita LAUGHS.

ROZESITA

So you can work as my assistant?

HARA

Just because I’m being serious

doesn’t mean I won’t have fun too.

ROZESITA

I’m gonna have all these jocks

eating out of my hand. So do

yourself a favor and loosen up.

You’re stiff as a corpse. Agreed?

HARA

Okay yes that’s an agreement

between sisters.

ROZESITA

Oh girl guess who I seen at the gas

station in Coffeeville when I

stopped to get my lottery tickets?

Hara STARTS the car.

She drives back onto the highway.

ROZESITA (CONT’D)

Your ex-boyfriend Bishop.

Hara swerves the car for a second and nearly runs over a mailbox.

HARA

Why you tellin’ me all this?

ROZESITA

He wanted to know who you’re

dating. All in my face about your

where abouts. I knew you’d kill me

if I gave him your number. He gave

me his.

Hara shakes her head and SIGHS.

She slams on the BRAKES.

HARA

Why in the hell would you do that?

ROZESITA

He had a girl with him too.

HARA

He has the nerve to ask about me

and bring some bitch with him. That

sounds about right.

Hara pulls the Mustang into the TSU driveway.

Rozesita gets out of the car first.

She spins around a few times happily, SEES Bishop waiting

with roses, candy and a big Teddy bear.

He SEES the Mustang and runs over to it.

BISHOP

Hara!

She gets out of the car, surprised to see him.

He tries to help her open the door, lay gifts on the hood.

HARA

Bishop! What are you doing here?

BISHOP

My dad and I are on the way to

Austin visit a relative so I

thought-.

Hara and Rozesita pick up gifts, walk toward the dormitory.

HARA

Want to go to a party? One of the

students is throwing a 'fuck it I

quit college' bash.

Bishop has a smile on his face. He jumps up and down in excitement grins and walks a few feet away smiling.

BISHOP

How would you feel about spending

the night with me at my motel if I

promise not to touch you?

HARA

I’m not that easy.

She turns to follow Rozestia but runs into STEPHEN GOLDEN.

Hara drops her bag, notebook, and sheets of paper with notes

on them that are inside of her book.

Stephen bends down to help her pick everything up.

HARA (CONT’D)

Sorry. I am so clumsy at times.

He looks at her strangely for a second.

STEPHEN

No I must apologize. My mind is

completely gone today.

They both stand up from bending after he helps her get all of

her stuff up off the ground.

Hara looks into the guy's eyes and he boldly looks back.

They stare at each other for two seconds.

STEPHEN (CONT’D)

I'm Steve Golden. Friends call me

Stephen-- mainly when they're mad

at me.

HARA

Hara Weatherson glad to meet you.

She smiles nervously then holds out her right hand to shake.

He takes her hand gently and kisses it.

STEPHEN

It's a pleasure I'm sure. May I

carry your books?

Hara looks around and points at her door number 550.

HARA

Uh no- this is me. 550. Rozesita go

ahead in. Meet you in a sec.

Rozesita stares at Stephen for a minute too long.

He glares at her to intimidate the frightened girl.

EXT. HOTEL - NIGHT

A limousine pulls up to a swanky hotel.

Bishop gets out in a hurry and runs around to the other side.

The DRIVER beats him to the task of opening the back door.

Hara gets out dressed all in red.

HARA

I haven't stayed in a hotel since

my family went to Six Flags.

BISHOP

Weren’t you about nine or ten when

that happened?

Bishop opens the door, lets Hara walk in first, enters behind

her then closes the door.

CUT TO:

INT. ROOM 37 - NIGHT – CONTINUOUS

Hara looks around the room nervously smiling at Bishop.

HARA

Wow! This is bigger than 3 dorm

rooms put together. This must be

the honeymoon suite. Of course

there would only be one bed in it

instead of two.

Bishop turns his face to cover a smile.

BISHOP

I tried to get that one because

it's larger so you'd have the best.

I wanted our night to be special

because you are so special to me.

He puts Hara's travel bag on the table and sits in a chair.

Hara takes off her heels, notices Bishop has no travel bags.

He notices her curious look and covers himself for an alibi.

BISHOP (CONT’D)

Trunk of my car. I'll get them in

the morning.

He takes off his suit coat, folds it meticulously across a

hanger and puts it in the room closet.

Bishop removes his shoes, takes a plastic bag from a coat

pocket then puts the shoes in it. He places the shoes under an edge of his bed.

Hara finds booze in a bowl of ice. She looks excited with a

huge grin and wide eyed stare.

HARA

Oh my god! Do you know how long it

been since I had good alcohol? Last

time Rozesita and I got so wasted

we couldn't even drive home. We

slept on the gym mats. Our moms

grounded us for three weeks.

He pours her a glass of alcoholic beverage.

BISHOP

Bombay Sapphire. Two hundred bucks

a bottle.

She pushes Bishop in his chest playfully.

HARA

Stop bragging so much.

They LAUGH, sit on a single bed by the bathroom.

Bishop turns the TV on a MUSIC channel.

They get up, dance, take turns drinking from the same glass. They become drunk, tire of dancing, sit on the bed.

HARA (CONT’D)

Remember when you almost got caught

sneaking in my bedroom window?

BISHOP

How could I ever forget climbing up

that huge pine tree with a big ass

limb that reached right to your

window ledge?

HARA

My mother had it cut down. I cried

a little bit thinking about you.

But not much.

BISHOP

I always hoped I'd get lucky enough

to see you in your birthday suit.

But I never got any reward at all

after doing all that climbing.

Hara frowns.

HARA

Yes you did. We kissed and cuddled.

BISHOP

We did that for three months. You

gave me blue balls from the ordeal.

She LAUGHS.

HARA

What exactly are BLUE BALLS? Is it

anything women can get too?

He tries to kiss her. She avoids his kiss, grins at him.

BISHOP

Men get them when we need sex so

bad that our penis gets hard as a

rock. Our balls swell up and hurt.

He LAUGHS too.

She lets him put his arms around her.

BISHOP (CONT’D)

Please give me one more chance to

prove my love for you.

Hara kisses him lightly on the lips.

HARA

Okay lover boy. One MORE chance.

He stands up, dances around the room, goes back, pulls Hara

to her feet, picks her up in a hug, swings her around a few

times.

Bishop kisses her for a second.

They stagger to the bed, lie down and go to sleep.

EXT. DORM 300 BUILDING - NIGHT

Hara and Bishop arrive in the Limousine at the dorm building

where the party is being held in.

EVERYONE outside stare at the Limo to SEE who is inside.

Bishop and Hara get out of the Limo, looking like movie

stars. Holding hands, they walk into the dorm room building.

INT. DORM 300 PARTY - NIGHT - CONTINUOUS

Hara and Bishop enter. Her roommates HEATHER and JENNY are

there too.

HEATHER

Congratulations you to. Back

together like it was meant to be.

Jenny and a few other girls WHISPER but don’t approach Hara.

Food, drinks, snacks, and plenty other refreshments are SEEN

on a big table Punch bowls are labeled spiked and PLAIN.

DJ plays MUSIC

STUDENTS dance.

Students sit in chairs or standing up talking to each other.

BISHOP

Want me to get you something to eat

or drink?

HARA

Let’s walk over there together and

get each other what we want.

They go to the table, fix each other chips and dip, a hotdog,

and spiked punch.

BISHOP

Are you sure, you want that spiked

punch? I thought you didn’t drink.

HARA

Yes, I'm sure. We're here to have

fun, so- why not?

They sit in chairs by a wall, eat and drink. They are SEEN talking and LAUGHING.

Jenny and Heather stop, sit down near Hara and Bishop.

HEATHER

I think they make a great couple.

JENNY

I don’t. I’m going to ask him to

dance with me.

Heather tries to stop Jenny from heading over there.

Jenny passes students between her and Hara.

JENNY (CONT’D)

Want to dance Bishop? Don’t sit

there all night and talk.

Before Bishop opens his mouth to say ‘no’, Hara answers.

HARA

Yes. He will.

BISHOP

What? Are you sure? I came here to

dance with you baby.

Hara smiles.

HARA

Yes, I am sure. Go ahead. This is a

party. Have fun.

He gives Hara his plate to hold, puts his drink on the floor

by his chair.

Bishop gives Hara a passionate kiss in front of Jenny who

rolls her eyes at Hara and looks out towards the crowd of

dancing students.

BISHOP

I’ll be right back. Don’t go away.

He blends into the dancing crowd, starts to dance with Jenny.

Hara watches them dance while eating her food.

A SHADOW of someone is SEEN on Hara as looks at her plate.

STEPHEN (V.O.)

Don’t worry about Jenny, she makes

passes at every unavailable guy.

Hara looks up to SEE Stephen, the guy she bumped into.

HARA

Oh I’m not. Your name is St-

STEPHEN

Stephen. How soon they forget.

He looks around the room nervously.

Stephen sits by her in the seat that Bishop was sitting in.

STEPHEN (CONT’D)

And your Hara Weatherson. That

beautiful uptight girl every guy on

campus talks about. And going crazy

over too.

HARA

Oh no-- I wouldn’t say all of that.

STEPHEN

Oh yes- it’s true. After the guys

found out you were dating a ball

player from that other school they

nearly shit their pants.

They start LAUGHING.

Bishop and Jenny dance and talk.

He is watching Hara and Stephen talking to each other.

Bishop is happy after the song is OVER.

BISHOP

Thanks for the dance Jenny. I’m

gonna go take back my seat next to

Hara. Bye.

JENNY

One more dance ‘Studly’.

Bishop ignores her remark, rushes through the crowd.

As he approaches Hara, Stephen stands up.

BISHOP

Sitting with my girl?

Stephen puts out his hand to shake.

STEPHEN

Steve.

They shake hands.

Bishop sits in the seat by Hara and she gives him his plate.

STEPHEN (CONT’D)

Have a great time at the party.

Good luck on your relationship.

Hara and Bishop nod their ‘thanks’ to him.

Stephen walks away from them.

BISHOP

How does everyone know we are

‘together?’ Wow you’re like a

celebrity here.

HARA

My classmates told everybody. I saw

them at the mall.

BISHOP

How do you know that guy?

HARA

I don’t really . We bumped into

each other. I dropped my books.

BISHOP

He wouldn't be trying to hit on my

girl, would he?

HARA

He was only being friendly.

BISHOP

That's how it starts. They befriend

you, then pursue you. Be cautious

of all guys Hara. Make friends but

be aware when hanging around them.

You're lovely with a beautiful

personality. Every guy's dream.

Hara kisses him.

MUSIC STARTS

HARA

Come one let’s dance and show

everyone how to do it.

They enter the crowd and dance.

Jenny is dancing with a GUY but SEES Bishop and Hara dancing,

focuses more on Bishop than she does on her partner.

Bishop's attention is all on Hara.

DJ plays slow MUSIC.

Hara and Bishop's bodies grind against each other as they

slow danced. They start kissing while slow dancing together.

Jenny SEES them, becomes furious, stomps away from the guy

she is slow dancing with and exits the dorm.

Stephen (who is socializing with a GIRL) notices Jenny is

upset as she stalks past him.

STEPHEN

Jenny!

She turns around and stops.

He goes to her.

STEPHEN (CONT’D)

What’s wrong?

JENNY

Get lost.

She turns back around and exits the dorm.

Stephen follows her a few second later.

Bishop and Hara continue to have fun.

FADE TO BLACK.

INT. BISHOP’S CAR - DORM 550 PARKING LOT

Hara and Bishop are intoxicated but happy.

HARA

I hate that you have to leave. We

had such a good time this weekend

BISHOP

Don't worry baby, you know I'm

coming back soon. I can't stay away

from you too long. I'll call you

every day of the week and on the

weekends.

HARA

Yea, but it's not the same as you

being here. I miss you now. When

does football season start?

BISHOP

It’s already started.

HARA

Shouldn’t you be playing football?

BISHOP

No, this is a bi-weekend. Our team

doesn’t have a game against anyone

so we can rest.

HARA

I’m not much of a sports fan.

Sorry. You should know that from

high school.

They LAUGH.

He starts the CAR.

They drive into traffic.

Bishop adjusts the mirror looks behind the car.

He does a double take and SEES someone step out from behind a

wall to watch him drive away.

BISHOP

Wish I could stay longer but I

have to hit the road, traffic is

murder towards Auburn.

HARA

I have studying to catch up on too.

He winks at her.

BISHOP

I’m gonna let you go then.

HARA

I’ll be texting and calling to see

how you’re doing.

She gets out of car and closes the door.

Bishop also get out of the car, escorts her to the dorm

entrance where they hug and kiss.

Hara enters the building.

Bishop strolls back to his car then drives away.

EXT. SCHOOL LUNCHROOM - DAY

Hara sits at a table alone eating lunch.

She’s TALKING on a cell phone.

HARA

Okay Bishop. Love you too. Bye now.

She disconnects, lays cell phone on the table.

Hara opens a textbook. Stephen approaches the table.

STEPHEN

Can I sit here your majesty?

He grins wryly.

Hara notices his peculiar demeanor.

She quirks an eyebrow.

HARA

Yes. If you must.

Stephen sits across from her, eats his lunch.

He notices from the disturbed expression on her face.

STEPHEN

Have problems with a problem?

Puzzling question sweetheart?

I took psychology last semester.

What’s your problem? I've tutored a

few students that were in

trouble.

Hara turns the book towards him so that he can SEE it.

HARA

I can’t figure this one out.

She points with a thin delicate finger at the page.

STEPHEN

My other students had the bad same

situation. They were as surprised

as you will be after they found out

what the answer was. Anytime you

need a study partner, I'm here.

She looks at him quietly for a few seconds.

HARA

Bishop and I are getting a place.

Together.

STEPHEN

Hara I don't think it's a good idea

for you to move in with Bishop.

Your mom is going to freak out,

when you tell her.

HARA

Too late. We’re already engaged. I

think it's a great idea. As far as

my mom is concerned she might get

mad but she'll get over it.

STEPHEN

But what if he change once you move

in with him? What if he starts

cheating on you with other women

like so many other football players

do to their wives or girlfriends?

HARA

Stephen, I appreciate your concern

but Bishop isn't going to cheat on

me. He's in love with me and I'm in

love with him.

Stephen looks desperate, wipes his sweaty face and forehead

on a sleeve. He looks at her calmly.

EXT. STADIUM PARKING LOT - NIGHT

Bishop comes out wearing street clothes after a game.

He carries a jersey shirt and helmet.

Hara greets him wearing a tight black dress.

He grins broadly.

BISHOP

What’s all this? No Heisman trophy?

HARA

Aww Ya’ll didn’t beat us that bad.

He hugs her tightly.

BISHOP

Told ya before the game we were

gonna destroy your team.

HARA

Winning by 20 points isn’t exactly

‘destroying’ our guys.

BISHOP

What evverr.. So- where we goin’

darling?

She winks and gives him a sexy smile.

HARA

I’m not telling you. It’s a

surprise.

They get into her Mustang.

INT. HARA’s CAR - NIGHT - CONTINUOUS

Hara leans over and kisses Bishop.

She CRANKS her car.

They drive away.

FADE TO:

EXT. HOTEL - NIGHT – CONTINUOUS

Bishop smiles at Hara as they arrive.

BISHOP

What are you up to Miss

Weatherston?

Hara parks the car.

They get out and walk into the hotel.

EXT. ROOM 115 - NIGHT – CONTINUOUS

Bishop and Hara stand outside of room 115.

Hara unlocks the door.

HARA

You go in first. See if it’s safe.

He enters.

She follows.

INT. 115 - NIGHT - CONTINUOUS

Bishop enters cautiously then turns on the light.

There are rose petals all over the bed, Italian food, two

glasses, and a bottle of Bombay Sapphire in a bowl of ice,

Whipped cream with a bowl of strawberries are SEEN.

Hara enters the room behind him and closes the door.

She walks in front of him, wraps her arms around his neck,

and gives him a passionate kiss.

HARA

I'm ready to take our relationship

to the next level. I did wrong by

you in high school by always

blowing you off. I don't want to

make the same mistake again. I want

to give you all of me tonight.

He looks nervous and shakes a little.

BISHOP

Are you sure about this? You don't

have to be in a hurry for me. You

can wait. This isn’t what I'm

after. That can come later.

Hara smiles.

HARA

I've never felt so sure in my life

and I don't want to wait any

longer. I've waited long enough.

They kiss.

She stops kissing him.

HARA (CONT’D)

I have another surprise for you. Be

right back.

She exits into the bathroom.

Bishop takes off his clothes and shoes, puts them in his

travel bag neatly leaving nothing on but his boxers.

He samples pasta and garlic bread, pours Bombay Sapphire into

the two cups on the table and puts ice in both.

Bishop sits down in the chair.

Hara walks out of the bathroom with orange and white

cheerleader lingerie on.

She has orange high heels on with white, fishnet, stockings

on her legs and orange and white pom-poms in her hands.

Bishop looks at Hara in amazement as she approaches him.

HARA (CONT’D)

YOU CAN DO IT, YES YOU CAN! IF YOU

CAN'T DO IT, NO ONE CAN! B-I-S-H-OP!

THAT SPELLS BISHOP, HE'S ALL I

NEED! AND I WANT HIM INSIDE OF ME,

YAYYY, YAYYY!

She jumps up and down while shaking her pom-poms in the air.

Bishop stands up, LAUGHS then goes to her.

He grabs her tight.

BISHOP

I love having my own cheerleader.

You look very sexy.

They hug, rub on each other and kiss.

They go to the table, sit and eat the Italian food, drink

Bombay, become very drunk.

They feed each other strawberries with whipped cream.

They put whipped cream on each other's face and lick it off.

They begin to get horny; stand up, kiss, back up to the bed.

Bishop takes off her lingerie and she takes off his boxers.

Hara gets on the bed first. Bishop takes off her high heel

shoes and fishnet stockings.

They both get under the covers and began to make love.

FADE TO BLACK.

EXT. GAS STATION - DAY

As Bishop starts to enter the store Jenny rides up on her

bike, in a fitting pink cut-off shirt, with tight, pink,

shorts on her thighs and pink sneakers on her feet.

GUYS are checking her out.

They try to talk to her but she ignores them.

Jenny SEES Bishop.

JENNY

Hey, know I’d run into you.

BISHOP

Hello uhhh-

JENNY

Jenny- Hara’s roommate- at school.

INT. GAS STATION - DAY - CONTINUOUS

Bishop enters the gas station.

Jenny follows him.

He goes to the cooler, gets Gatorade.

Jenny goes to a shelf, picks up a candy bar.

She notices Bishop has Gatorade.

Jenny goes to the counter to check out.

Bishop comes from the coolers, waits patiently.

Jenny pays the CASHIER.

She bends over the counter showing muscular thighs and well

developed calves.

Bishop looks towards the entrance door of the gas station.

Jenny heads for the exit.

She pauses, turns around to gaze at him.

JENNY

Bye Bishop. See ya around.

BISHOP

Hope not.

INT. HOTEL DINING ROOM - CHRISTMAS DAY

Bishop sits at a table with Hara, her mom Katheran, step dad

Allen, Allen Jr, Rozesita, Todd, Veta.

He shows them a 40 karat gold diamond ring.

BISHOP

I want to marry your daughter.

Hara grins happily.

HARA

Yes.

Everyone CHEERS.t Katheran seems skeptical about the proposal.

BISHOP

With your blessing of course.

KATHERAN

You have to assure me you're going

to do right by my baby girl.

Allen nods his head.

ALLEN

I might not be her biological

father but she's still my daughter.

I don't want her to get married to

a guy that forces her to quit

college. I want her to graduate.

KATHERAN

We want her to pass the bar exam,

and run the law firm.

Bishops shakes his head too.

BISHOP

Mr. and Mrs. Wooden I promise to

support her in whatever career she

wants to have.

ALLEN

Okay, Bishop with that being said,

you have my blessing.

Allen reaches to shake his hand.

KATHERAN

Mine too I guess. Welcome to the

family son, don't let us down.

EXT. GAS STATION - DAY

Jenny is talking to a tough looking GUY who is in his car. She gestures through his passenger side car window.

Bishop exits the store, chugs GATORADE then jogs to the road.

Jenny stops talking to the guy and runs to her bike. She stares at Bishop as he jogs away.

Jenny gets on her bike, rides off in the opposite direction.

INT. DORM 550 - NIGHT

Jenny is there alone with Pills.

She has cases of Gatorade of different colors.

Jenny crumbles up pills with a small razor, melts them into a

liquid form, injects the Gatorade bottles with the drugs.

She seals the bottles back up tightly with a pair of pliers, puts

them in a mini refrigerator.

CUT TO:

INT. GAS STATION - NIGHT - CONTINUOUS

Jenny enters, checks her watch. She carries a big purse.

She greets the CASHIER, goes to the cooler.

Jenny replaces the five rows of the front Gatorades already

in the cooler with the drugged ones.

The drugged Gatorades are very cold.

They blend right in with all of the other ones.

So the cashier won't get suspicious, she also buys a candy

bar and bag of chips.

Bishop enters.

Jenny waves ‘hello’ as she turns around to watch Bishop head

for the coolers.

He picks up Gatorade, walks to the counter.

Jenny picks up her bag and exits.

SEEN THROUGH FRONT STORE WINDOW

Jenny gets into her car, CRANKS it, waits for Bishop to exit.

He comes out.

She LAUGHS then drives away.

Bishop jogs away.

INT. BISHOP’S GYM - NIGHT

We SEE the empty bottle as Bishop throws it in the garbage.

Bishop lifts weights, rubs his skin with his hands.

PHONE RINGS.

He answers.

BISHOP

Hara! When you comin’ home baby?

HARA (V.O.)

I have one more class then Stephen

and I will be there.

BISHOP

Baby, don't bring him with you tonight.

HARA (V.O.)

Why not?

BISHOP

Because I'm very horny and when you

walk through this front door, I'm

ripping off all of your clothes and

taking advantage of you.

HARA (V.O.)

I don’t think Stephen will want to

see that.

BISHOP

I'm serious, Hara, I'm horny as

hell right now. Ever since I drank

that Gatorade, I bought from the

gas station down the road; I've

been feeling very sexual.

He LAUGHS.

HARA

Gatorade made you horny?

BISHOP

All I know is I'm feeling very X rated.

Come home and drive me out

of my mind, pleassse.

HARA

Okay babe, take off your clothes,

get in the bed and wait for me.

I'll go to my last class, then be

there to drive you crazy.

Bishop's mouth starts getting dry so he licks his lips.

He rubs his crotch in his left hand while holding the phone

to his ear with his right hand.

After they get off the phone Bishop drinks a bottle of water.

He takes off all of his clothes.

Bishop gets into the bed under the covers.

He closes his eyes.

Bishop falls asleep.

FADE TO

INT. JENNY’S CAR - DAY – CONTINUOUS

Jenny arrives at Bishop’s house.

She has dyed her hair the same color as Hara's.

She parks her car on the side of the road just before she

gets to his yard.

We SEE the emergency lights come on.

Jenny exits the car.

She leaves doors unlocked - keys still in the ignition.

Jenny puts the hood up.

She enters Bishop’s yard cautiously.

Jenny goes onto the porch.

Her cell phone RINGS.

She answers it.

JENNY

I’m here now.

She searches under a ‘welcome’ mat, finds a key.

JENNY (CONT’D)

I found it. Gotta go now.

She puts the cell phone in a backpack.

Jenny uses the key to enter.

INT. BISHOP’S ROOM - DAY - CONTINUOUS

Jenny tiptoes in, closes the door quietly.

The room is lit with a dark red night light.

She removes her clothes, climbs into bed naked beside Bishop.

Jenny begins to rub his muscular chest and arms.

She is kissing his neck.

He wakes up MOANING.

BISHOP

I’m so glad you made in time. I

wanted you so bad.

He starts kissing Jenny as she kisses him back.

Bishop's vision is very blurry.

He is still high on Ecstasy pills (X-pills).

Bishop kisses Jenny neck and breasts.

He gets on top of her.

Bishop reaches over to the night stand.

He pulls the drawer open, gets a condom.

EXT. DORM 550 - NIGHT - CONTINUOUS

Hara tries to call Bishop on the phone.

Bishop doesn’t answer the cell phone or the house phone.

When she walks to her car, Stephen meets her there.

STEPHEN

Ready for the test? I have my

notes. Let’s cram all night for

this one.

HARA

I need a rain check on that. Bishop

has a sickness in his pants and

thinks I can cure him.

Stephen LAUGHS.

Hara starts LAUGHING.

STEPHEN

Okay, that's cool but can I at

least follow you in my car and get

my notes I left yesterday before

you two get busy?

HARA

Of course you can. I saw them on

the table in the living room this

morning before I left.

They both get into their cars.

Hara tries to call Bishop again but gets no answer.

Stephen drives very close to her back bumper. She TAPS the

brakes to make him back off.

He HONKS at her and waves for her to hurry up.

Hara stomps on the gas and goes ahead faster.

EXT. BISHOP’S HOUSE - NIGHT - CONTINUOUS

Hara stops in front of the home.

She gets out of her Mustang and notices a black, Honda Accord

with the hood up close to Bishop's yard.

Stephen gets out of his vehicle and approaches.

HARA

Hmmm, that looks like Jenny's car

but that's impossible. Must be

someone else who broke down and

left it there. I'll go get the

notes off the living room table.

STEPHEN

Can I at least go to the rest room?

I'm pretty sure he's in the

bedroom. If I was horny that's

where I'd be waiting on my

girlfriend.

HARA

Okay Stevie. Come in and piss, but

hurry up.

When they get on the porch Hara bends down to get the spare

key from under the rug.

HARA (CONT’D)

Hmmm, my spare key isn't under the

rug. Maybe Bishop forgot his while

jogging and used mine to get in but

forgot to put it back. Oh well,

I'll use my other one.

She digs in her purse, finds a key, unlocks the door.

INT. BISHOP’S HOUSE - NIGHT - CONTINUOUS

Hara and Stephen enter.

She finds Stephen's notes, gives them to him.

BANGING noises from upstairs.

They both look at each other.

HARA

Hear that?

STEPHEN

Of course. Sounds like someone

fighting or wrestling.

HARA

Oh my God. Someone must have taken

my key from under the rug, broken

into the house and now they’re

hurting Bishop!

STEPHEN

COME ON, LET'S GO!

Hara and Stephen run upstairs.

INT. BISHOP’S ROOM - NIGHT - CONTINUOUS

Hara opens the door; turns on the light, her eyes widen, and

her bottom lip drops.

Bishop and Jenny stop having sex.

He looks startled to realize Hara is in the doorway and isn't

in the bed under him.

Bishop stares unbelievingly down at the woman he was having

sex with and realizes it’s Jenny.

He jumps off of her.

BISHOP

JENNY? What the hell are you doing

here?

HARA

You no good, dirty, two timing son

of a bitch. I thought you were in

here getting murdered, but you’re

in here fucking my roommate.

She runs to the bed, starts beating Bishop who shields his

face with his arms and hands.

BISHOP

I thought she was you. I didn’t

know it was Jenny.

Jenny is still in bed with him.

Hara hops on the other side where Jenny is laying then starts

PUNCHING her.

Jenny fights back but she’s no match against Hara.

She tries to get out of the bed but isn't able to.

Jenny SCREAMS in pain.

Hara drags her by the hair to the bedroom door.

Stephen yanks Hara off of Jenny who picks up her clothes,

Shoes.

She runs out of the room.

Hara tries to follow Jenny.

Stephen holds her from behind.

Hara focuses her attention back on Bishop.

He is standing in his boxers.

Sweat rolls down his cheeks.

HARA

What happened this time? Did she

blackmail you like Courtney?

BISHOP

I thought she was you. It was dark

in here. My head- I feel dizzy.

Stephen holds her back from hitting him again.

BISHOP (CONT’D)

That Gatorade had a weird taste.

HARA

Oh so now it’s the Gatorade?

Bishop staggers, sit on the bed rubbing his face.

BISHOP

Something isn’t right about this

whole deal. Even though I just got

caught cheating with Jenny. I still

want to throw you on the same bed

and have rough sex.

HARA

Perv!

She CRIES.

HARA (CONT’D)

I finally gave you my heart. You

promised not to break it. And yet

you’ve broken it.

Stephen walks to Hara, puts both hands on her shoulders.

STEPHEN

It’s going to be all right. Come

on. Let’s get out of here.

He hugs Hara. She takes off her engagement ring, throws it at Bishop.

HARA

The engagement is off, I'll come

back for my clothes when you're not

here and leave your key on the

table. I don't want to see or hear

from you ever again.

Stephen puts an arm around Hara who is still crying.

They exit.

Bishop grabs a lamp off a night stand, throws it at the

wall. The lamp BREAKS.

He paces back and forth, then runs a hand through his hair,

lays back into the bed, folds both arms across his chest.

EXT. BISHOP’S HOUSE - NIGHT - CONTINUOUS

Hara and Stephen stand next to her Mustang.

Her eyes are red, her face is wet from crying.

Stephen has his arms around her.

STEPHEN

Hara, I'm your friend, I'm here for

you, talk to me.

HARA

He betrayed me. I can't believe I

got back with him again. I feel so

stupid. You were right! We should

NEVER have lived in together.

STEPHEN

I wasn’t trying to be right. I am

worried though. That’s what best

friends are for. They give you

advice even if it sounds crazy.

He stands closer and face to face with her.

STEPHEN (CONT’D)

Let me drive you back to your dorm.

You’re too upset to be on the road.

I don’t want to see you get killed

by hitting a pedestrian or a tree.

Hara shakes her head ‘no’.

HARA

I don’t want to leave my Mustang

here. I don’t think I can go back

to the dorm room tonight. Jenny’s

going to be there. I can’t trust

myself not to strangle that bitch.

She has a serious expression.

Tears roll down her face.

STEPHEN

You can't run away from your

problems Hara. Face them head on.

I'll spend the night and sleep on

the floor on a pallet. Monday, we

tell the TSU administrator you want

a new room in another dorm.

She smiles sadly.

HARA

Can you spend the night with me or

at least stay until I go to sleep.

You can study. I won't disturb you.

He looks surprised but nervous.

STEPHEN

Are you sure?

HARA

Yes. And you won't have to sleep on

the floor, my bed is big enough for

me to share with you.

He grins.

STEPHEN

Okay, I'll stay, I have to get my

notes from the car, then I'll come

right back.

CUT TO:

INT DORM ROOM - DAY

Stephen enters and SEES that Hara is studying.

CELL PHONE RING

HARA

Bishop’s still calling me.

Stephen takes her phone then puts it on vibrate.

He exits.

Stephen enters with a plate of eggs, bacon, grits, and toast.

He has a plate in his hand for himself too.

Hara seems surprised.

HARA (CONT’D)

Mmm that smells great.

STEPHEN

I can tell you that it certainly

tastes good. Eat up.

Hara sits on her bed then stands up fast.

She puts her plate on the dresser.

HARA

I’ll finish that just as soon as I

get back- from the bathroom.

STEPHEN

Okay hurry so your breakfast won’t

get cold.

She exits.

SOUND OF WRETCHING OFF SCREEN

She returns to the room.

HARA

I think I might have some type of

stomach virus that's going around

the campus.

STEPHEN

I haven’t heard about that.

She nods her head.

HARA

I dreamed about Bishop last night.

He LAUGHS.

STEPHEN

When I first lost my ex-girlfriend

I felt the same way about her as

you do about ‘him’.

HARA

What happened? How’d you get over

her?

STEPHEN

She left me for another guy. We

were in the 12th grade. It seemed

like it took me forever to get over

her but I did. I stopped feeling

sorry for myself and moved on.

Hara touches his hand in comfort.

STEPHEN (CONT’D)

Page Gardener had the prettiest

natural blonde hair. Sky blue eyes

like yours. You actually resemble

her but you're more beautiful than

she ever was and much smarter too.

HARA

Is she still with the other guy?

He LAUGHS.

STEPHEN

Maybe in the afterlife. Two years

after she dumped me they both died

in a car wreck. Regardless of what

happens in your life; you can't lay

around feeling sorry for yourself

and let life pass you by.

He grabs Hara's hands.

STEPHEN (CONT’D)

This won’t be easy. It’s going to

be bumpy but whatever happens, I'm

here to motivate you. You'll never

go through anything alone as long

as I'm around.

Hara looks at him fondly.

HARA

Thanks Stevie.

STEPHEN

We'll find somewhere else to go for

fun and excitement.

FADE TO:

EXT. DORM 550 - MORNING

Hara spots Bishop getting out of his car.

Stephen UNLOCKS his door with the remote control on his key.

Hara runs to his car, quickly closes the door.

Bishop hurries to the passenger side of Stephen's car at the

door window where Hara is.

He KNOCKS on the window.

BISHOP

Hara open up. I don't know what

happened yesterday, it was like I

was high off something but whatever

it was I'm sober now. I'm sorry, I

don't want to lose you, please!

HARA

It’s over. Leave me alone. Go find

Jenny. I’m pretty sure she’s around

here in one of these dorms waiting

on you to fuck her, or some other

guy to do it.

Stephen walks around to the front of his car.

He glares at Bishop angrily.

STEPHEN

Haven’t you hurt her enough?

She doesn't want to talk to you so

leave her alone.

Bishop starts to confront Stephen.

BISHOP

Bro, you don't have anything to do

with what's going on between Hara

and I, so butt out.

Stephen stands his ground defiantly.

STEPHEN

She’s in my car and she’s my best

friend. Hara wants nothing to do

with you. From what we saw you

doing yesterday evening, I can't

blame her. You broke her heart

Bishop. You don't deserve her.

He walks to the driver's side of his car, opens the

door, gets in and CRANKS up the engine.

Bishop stares at Hara thru the window with tears in his eyes.

BISHOP

I’ll always love you Hara.

He takes both hands off the window.

Stephen backs the car up.

Hara is on the passenger side looking down crying.

Bishop also sheds tears as he watches the car drive away.

Jenny approaches Bishop, jumps into his arms, hugs him.

JENNY

Bishop, I'm so happy to see you.

Last night was incredible. No man

has ever made me feel that way

before.

He angrily gets Jenny off of him, grabs her left arm.

BISHOP

None of what I did yesterday was

meant for you. I thought you were

Hara. Whatever your scheme was it

worked. The love of my life wants

nothing to do with me.

He grabs Jenny's purse, empties everything onto the sidewalk.

Bishop notices Hara’s house key and picks it up.

He becomes furious, stands erect, points his finger at Jenny.

BISHOP (CONT’D)

STAY OUT OF MY HOUSE AND THE HELL

AWAY FROM ME! IF I CATCH YOU ON MY

PROPERTY AGAIN; I'LL CALL THE

AUTHORITIES AND HAVE YOU ARRESTED!

Bishop stalks away, enters his car.

ENGINE STARTS.

Bishop drives away.

Jenny cries as she picks her items up off the ground.

She puts everything back in her purse.

Jenny wipes her tears away.

She strolls along the sidewalk as if nothing happened.

Jenny starts LAUGHING hysterically

Dogs BARK.

She HOWLS at them.

EXT. THRALL TEXAS FARMHOUSE - DAY

We SEE an older home with a faded red barn behind it.

Jenny and Stephen unload their bags from the car.

STEPHEN

This was my parent's house. They

left to me in their Will. I had to

remodeled the main rooms after a

fire nearly burned it down.

Hara admires the antique furniture.

STEPHEN (CONT’D)

I wanted to keep my parent's memory

alive by rebuilding and picking up

where they left off. Insurance

money from the fire and their

deaths paid off the mortgage.

Hara looks puzzled.

INT. FARMHOUSE - DAY - CONTINUOUS

Stephen and Hara enter.

He closes the door, then secretly locks it.

Stephen turns on the lights in the living room.

The house looks average, not fancy but exceptional enough to

please Hara who smiles at the decor.

She wipes dust off an end table.

HARA

So, let me get this straight. You

have a house and land of your own

but you would rather live with

college students who are much less

fortunate.

He hesitates suspiciously before answering.

She picks up a picture on the fireplace mantle.

He takes it away from Hara, sets it down in the exact spot it

had been in.

STEPHEN

The dorm buildings are closer to

the college, than my house so I

save gas money if I stay in the

dorm during the week. Weekends I

come back and stay here.

She picks the photo up again.

HARA

You look like your mother.

He scowls at her.

HARA (CONT’D)

Yes that’s the look. Same lines in

the forehead and around the mouth.

STEPHEN

The house has a kitchen, dining

room, one bathroom three bedrooms.

Mine is in the hall. There’s an

extra room near that one.

HARA

I understand you trying to save

money but I would just take online

TSU classes.

They sit on a sofa.

Tears start to roll from her eyes and down her face.

Stephen pulls a tissue from a box that on the coffee table.

He dries her tears with a tissue.

STEPHEN

I know it still hurts and it's

going to for a long time. I

understand your pain, and I'm here

to help any way I can.

HARA

Why do you care so much about my

feelings?

STEPHEN

Because I love you.

Hara and Stephen are both drawn into a kiss on the lips.

One kiss turns to several.

They undress each other until their clothes are on the floor.

Stephen gets on top of Hara and they begin to have sex.

Hara struggles as he starts kissing her harder on the lips.

HARA

Stop.

She tries to push him off of her softly.

STEPHEN

It feels so nice. Are you sure you

want to stop?

He rolls off of her and sits on the bedside.

HARA

Please go. Okay?

He nods at her and leaves in the nude.

INT. HARA’S ROOM - NIGHT - LATER

We SEE a clock that read 3 A.M.

Hara is awakened by a deep scary MOAN.

GHOST

Who are yoouuu!! Why are you here?

A lamp is on.

Hara opens her eyes.

Two SHADOWS at the foot of the bed slowly move closer.

She rubs her eyes and blinks them rapidly.

The shadows are still there.

They float closer and pull the covers off of her.

Hara SCREAMS, rushes out of the bed.

She runs to the door, tries to open it but it’s locked.

Hara struggles trying to open the door.

HARA

Stevie! Help me!

She turns around, notices both shadows floating towards

her. One is in the form of a tall man.

The other spirit is female.

Hara also looks down at the bottom of the shadows.

They have no feet.

MALE GHOST

You have no business here child.

FEMALE GHOST

Leave before you are the next to

die.

The shadows get close enough to her to touch her.

She backs away from them.

Hara rolls over the bed then sit in the corner of her room.

She is now shaking, SCREAMING.

Hara is crying while sitting down in the corner of the room

on the floor.

RUNNING FOOTSTEPS OFF SCREEN

STEPHEN (O.S.)

Hara! I’m coming!

The shadows disappear when he opens the door.

Hara run to Stephen crying, hugs him tightly while shaking.

STEPHEN (CONT’D)

What happened? Who’s hurting you?

He looks concerned.

HARA

Oh my god Stevie! It was awful. Two

ghosts were telling me to leave.

The door was locked! I couldn’t get

out. It wouldn’t open!

Hara is shaking and crying.

STEPHEN

Okay, everything's alright now.

You can give me details on the

whole ordeal.

He sits with Hara on the bed.

STEPHEN (CONT’D)

You must’ve had too much to drink.

I’ve never seen a ghost in this

house. Our minds play tricks on us.

HARA

Stevie, I've been drunk before and

I never saw anything like that

until I saw those two shadows in

that room I didn't believe in ghost

either. Now, I'm a firm believer.

Stephen looks at her with concern.

HARA (CONT’D)

For the rest of this weekend sober

or not, I'm bunking with you.

He smiles.

STEPHEN

Okay, okay, that's cool. That’s

fine with me as long as you're

comfortable.

Hara lies down in bed with him and falls back to sleep.

Stephen waits until Hara sleeps then goes to sleep.

Hara wakes up, starts getting sick on the stomach again.

She gets out of bed and exits.

Stephen waits on her side of the bed.

Hara enters, her hair is wet, eyes are red from being sick.

STEPHEN (CONT’D)

You don’t look so good.

She frowns at him.

HARA

I don’t feel so good either.

He grins.

STEPHEN

May be a hangover. There’s at least

two of those going around.

He puts his hand on her forehead to feel for a fever.

Hara faints.

Stephen catches her before she falls on the floor.

He picks Hara up, carries her to the bed.

Stephen sits on the floor beside the bed.

She falls asleep in his arms.

FADE TO:

INT. DOCTOR’S EXAM ROOM - MORNING

DOCTOR REESE gives Hara a checkup and exits.

She nervously strolls around the room reading every chart he

has posted on the walls.

Hara grimaces at one or two graphic posters then squints at

an eye chart.

She shakes her head ‘no’, backs away to get a better view

of the letters. Hara rubs her stomach lightly and frowns.

HARA

Please don’t let me get sick right

now. Oh..

She holds the back of one hand to her forehead.

Doctor returns with the test results.

DOCTOR

Well- I have good news and bad news

depending on how you look at it.

Which do you want first?

Hara stops pacing and walks to him slowly.

HARA

Give me the good news first.

He reads his chart, stalls for time.

DOCTOR

You don't have the flu or a cold.

You’re in perfect health. So is

your baby.

Hara stands there awestruck, with her mouth hanging open.

HARA

My mother’s going to kill me!

DOCTOR

We're not sure on how far along you

are yet. I’ve set up an appointment

for an ultrasound to find out. Do

you know who the father of the baby

is?

Hara glares at him.

DOCTOR (CONT’D)

I'm sorry if I offended you. Most

college girls come in here, find

out they’re pregnant then can’t

remember who they slept with.

Hara nods her head in agreement out of reflex.

DOCTOR (CONT’D)

You’d better tell him-- or not.

He exits.

Hara goes to door then opens it. Doctor sticks his head back in.

DOCTOR (CONT’D)

Please pay cash at the desk.

EXT. DOCTOR’S OFFICE - DAY – CONTINUOUS

Hara exits and SEES Stephen’s car IDLING at the curb.

STEPHEN

Hey Hara. Wo, you terrible.

He holds a pizza box up to the window.

She looks disgusted and sickly.

He gets out of his car, opens the door and lets her in.

Stephen gets in to drive.

Hara leans back against her seat crying.

STEPHEN (CONT’D)

I know you’re unhappy right now

Pumpkin but things will get better

now that I’m here to cheer you up.

He places the pizza box in her lap.

She frowns.

HARA

I seriously doubt that you can

cheer me up Stevie, but thanks for

trying anyway.

STEPHEN

Let’s eat that hot, delicious pizza

while you go riding with me.

HARA

We have school tomorrow.

He LAUGHS at her.

STEPHEN

But the night is still young, it's

only 6:30. Riding relieves stress

and depression, trust me. It's good

for you to get out. Why stay cooped

up in that boring dorm room?

Hara smiles.

HARA

Okay, we'll ride around for a

little while but I have to come

back early. I- I have something

important to do.

He CRANKS up HEAVY ROCK music.

SCREECHES tires leaving the hospital parking area.

FADE TO:

EXT. FARM HOUSE - AFTERNOON – CONTINUOUS

Stephen parks the car in a spooky, woody area on a dirt road

near a pond.

HARA

Do you have any more cds?

She opens the glove compartment to get cds.

An empty pill bottle falls in her lap.

She reads the label.

HARA (CONT’D)

Prozac. I had a distant cousin who

took that stuff in the past. Now I

see why you never get angry.

He stares at her with a weird expression.

STEPHEN

Well, actually, I haven't taken any

in two days. I ran out but I'm

doing okay without them.

Hara puts the empty bottle back inside of the glove

compartment and takes the cds out.

She picks a cd, ejects the one they are LISTENING to, puts

the cd that she picked into the cd player.

Hara puts all of the cds back in the glove compartment.

She closes it but rests a hand on the door for a second.

Hara SINGS along with the singers on the songs.

A slow SONG comes on.

Tears rolls down her face as she listens to the song.

Hara turns down the volume.

She looks unhappy.

HARA

I found out Bishop was telling the

truth. Jenny drugged his Gatorade.

Stephen SQUIRMS like a trapped rat.

STEPHEN

What? No way! You're nuts!

HARA

She told everybody at TSU. I think

that bitch had help but I’m not sure.

Hara and Stephen eat pizza.

STEPHEN

Bishop probably threatened her into

telling you that. Jenny is an easy

person to scare.

He takes off his coat, tosses it over the seat.

HARA

I've known Bishop since high

school. He wouldn’t intimidate a

woman to get what he wants. He's

never hit a girl before and isn’t

the kind of person to do that.

STEPHEN

Oh but I'm pretty sure he slept

with anyone that opened their legs

to him back then and will still do

so today.

He drinks something secretly from a bottle.

HARA

Why are you taking up for Jenny?

STEPHEN

Why are you defending a no good two

timing jerk like Bishop. Can’t you

see that I’m the one who has been

there for you after he cheated? I’m

your dream man not that clown.

She looks out the window sadly.

STEPHEN (CONT’D)

You’re too busy chasing Mr Football

Player! He isn’t event that good.

How he made it to the NFL is a

mystery to me. Look at all I’ve

done for you.

He is foaming at the mouth a little bit.

Hara looks scared.

STEPHEN (CONT’D)

Are you really that fucking blind

Hara!? Are you too insane over that

jerk to notice me?

HARA

Take me home please.

He GRINS maliciously.

STEPHEN

Answer my question bitch! Gotta go

go home now? It’s only ten o’clock.

Hara tries to open the door to escape.

Stephen reaches over, locks the door again.

He quickly pulls out a 38 revolver handgun from under his

seat, puts it to the side of her head.

STEPHEN (CONT’D)

Stop trying to get out of the car

before I shoot.

Hara stops trying to open the car door.

He grabs her head, bangs it against the glove compartment

real hard, and knocks Hara unconscious.

Stephen handcuffs Hara's right hand to the car door handle on

the side she is on.

CUT TO:

INT. BARN - NIGHT

Hara finally awakens on a bed.

Naked, wrists handcuffed separately to the steel head board.

Her ankles are chained separately to the bed foot board.

There was hay all over the floor.

Spider webs in the ceiling and in the corners of the barn.

Stephen sits at the end of the bed in a chair.

He gets up and walks towards her.

Hara starts moving her arms and legs trying to get loose.

HARA

Help! Somebody please!

Stephen pats the barn wall.

STEPHEN

There's no need to do that, no one

is going to hear you scream

sweetie. "These walls are sound

proof. You're just wasting energy

by screaming.

He grins.

STEPHEN (CONT’D)

I know you have questions. Why’d I

do this to you? Jenny wanted your

boyfriend and I wanted you. Simple

enough for Jenny to slip X into his

sports drink. He’s such a jock.

HARA

So much for loving me.

STEPHEN

I didn't mean to hurt you. I want

you for myself. I don’t want you

with him; I want you to be happy

with me. Every day you spent with

him devastated me.

He glares at her close to drip sweat on her forehead.

STEPHEN (CONT’D)

I would cry in my dorm room so many

nights. I did that so you and I

could be together.

HARA

If you love me, you would want to

see me happy with the man I love.

Not tie me up and force me to be

here. I love you as a best friend,

not as my man.

Stephen becomes frustrated and angry.

He stalks to the bed she is laying in.

Stephen pulls out his pistol and SLAPS her with it.

WE see a bruise on her cheek.

STEPHEN

YOU UNGRATEFUL LITTLE CUNT! I

DESERVE YOUR LOVE MORE THAN THAT

PUNK YOU CALL A MAN DOES!

HARA

Okay, you're right Stevie; you do

deserve my love more than Bishop

does but I can't help who I love,

just like you can't help who you

love.

He GROANS angrily.

HARA (CONT’D)

We have school tomorrow. Turn me

loose. Let’s talk like adults. I

was wrong for not listening. We can

start over and settle this with

clear minds.

STEPHEN

You're not going back to school.

He starts rubbing his hand on her beautiful legs and thighs.

HARA

What are you doing Stevie?

He starts taking off his boxer shorts.

HARA (CONT’D)

Don’t do this to me.

STEPHEN

Don’t worry honey. I’ll be gentle.

Ever since that night in my bed,

all I've been dreaming about is

making love to you again.

He is about to climb on top of her.

HARA

I’m pregnant.

The lustful expression on his face turns to anger.

STEPHEN

YOU’RE LYING! Do you really

hate me so much you’d say something

like that to stop me from making

love to you?

He doesn't give Hara any time to say anything.

Stephen SLAPS her twice with his gun on both sides of face.

Hara SCREAMS and CRIES.

Stephen stops, takes two deep BREATHS from being tired.

Hara has two big bruises on both cheeks and jaws.

She is CRYING and spitting out pieces of her back teeth;

along with bloody saliva.

STEPHEN (CONT’D)

Since you have HIS kid I have no

further use for you, I might as

well end this for both of us now.

Hara bucked her eyes as Stephen points the gun at her head.

STEPHEN (CONT’D)

Goodbye love.

She looks left and right for a way to escape.

HARA

Wait, wait, Stevie, I'll be with

you, We’ll get married. We can take

care of the baby together.

She SOBS.

Stephen hangs up the phone on Katheran too.

HARA (CONT’D)

Can I have a drink of water?

He holds the glass of water to her mouth to drink.

After she drinks the water, he takes the glass from her mouth.

Stephen gets up and starts walking back out of the barn.

HARA (CONT’D)

Can you sleep in here with me? I’m

afraid of the dark.

He puts the glass down and lies down in the bed with her.

They both fall asleep.

INT. OUT OF BODY EXPERIENCE - NIGHT – CONTINUOUS

Hara’s spirit comes out of her body, wanders out of the barn.

INT. FARMHOUSE - NIGHT – CONTINUOUS

Hara’s spirit floats near the bottom of the staircase.

GHOST

Hey you come here!

The door is open to a room.

A light turns on as Hara's spirit enters.

Stephen's ghost mom (Dana) sits on the bed.

HARA

Mrs. Golden?

DANA

Yes, I told you to go. You're the

hard headed girl who wouldn't

listen.

HARA

Your son forced me to come here.

Dana billows up like smoke then settles again.

DANA

You shouldn't have allowed him to

get so close. Stephen is mentally

ill and can be very aggressive when

he doesn't take his medicine.

HARA

I’ve noticed.

DANA

Please come sit down with me and

let me explain, I promise I won't

bite you, child.

CUT TO:

FLASHBACK:

EXT. GARDEN - DAY

Dana is digging in a garden, finds body buried there.

She looks around to see Stephen (18) home from school.

STEPHEN

It’s Page.

DANA

You killed her then buried the body

in my garden beside the barn? I’ll

tell your dad. He knows how to set

you straight.

Stephen steps closer to his mom.

STEPHEN

I’ll kill you. Don’t say a word.

DANA

I knew you hurt her. She stopped

coming over about two weeks ago.

That wasn't like Page. She was

crazy about you Stephen. All you

did was abuse her.

He starts HITTING her.

She PUNCHES him in the eye.

INT. GOLDEN PARLOR - NIGHT

Stephen is holding a cold cloth over a black eye.

He takes off a jacket, tosses it on the floor.

DANA

You’re such a bully Stevie. One of

these days somebody’s gonna knock

your block off!

He LAUGHS at her.

STEPHEN

Get away from me damn it. I don’t

need anyone telling me how to

survive in school. Besides if I can

take their lunch money I’m gonna do

it. Why not?

He sits in a worn out recliner.

Stephen checks the cracks for coins.

He finds change and a crumple dollar bill.

Stephen puts the money in his shoe for safe keeping.

DANA (V.O.)

His father wouldn't help discipline

him at all; he would just run to his

job and leave me to deal with him.

She points at his jacket where he has thrown it on the floor.

He rears to strike her but retreats a step or two.

DANA (V.O.)

Wait until your father gets home.

He can fix your attitude.

Mr. GOLDEN enters, home from work.

DANA (CONT’D)

Your son is a menace to society. I

can’t take another second with him

in this house. He’s off his rocker.

Nothing I say sinks into that thick

head of his.

Mr. Golden tosses his hat on the couch, throws coat on chair,

brushes past Dana to sit down.

He makes Stephen get out of his chair, then sits down.

DANA (CONT’D)

I’m gonna leave and put Stephen

into a reformatory.

GOLDEN

Ha and go where? Who wants you?

Stephen glares menacingly at his mom, paces like an animal.

DANA (V.O.)

My husband seemed like a hero in

this community. Behind closed

doors; he was a monster to me and

sometimes even to his ‘golden boy’.

She LAUGHS.

Dana opens the newspaper to the want ads.

DANA

I need a car, some way to get to

work. It’s a two mile walk from

Weaver’s Corner. I can get a job

at the Dollar and Dime Store.

Mr. Golden stands up fast.

GOLDEN

You aren’t going anywhere without

me or Stephen going along. I don’t

trust your lying ass for a second.

Dana ducks the punch he throws in her direction.

He finds a cell phone hidden in a drawer,

DANA

Ask your son. That isn’t mine.

Golden gets furious.

GOLDEN

Who disobeyed my orders?

He SMASHES the cell phone on the edge of the desk.

Golden BEATS Dana and Stephen with his fists, kicks them too.

Dana passes out on the floor.

Stephen checks her pulse and eyelids.

STEPHEN

She needs a hospital.

Golden nudges her with his shoe tip.

GOLDEN

She’s all right. Aren’t you

beautiful. Now get your ass up and

clean this house. What a pig sty.

Dana gets up and starts for the door.

DANA

My sisters wants to stop by and

drop off those pictures of my

grandpa.

Golden scowls.

GOLDEN

They aren't even allowed on this

property and you don’t have no

family but this one. Period. Don’t

talk to them and don’t let ’em talk

to you.

He checks a monitor for the spy camera on the house exterior.

GOLDEN

If you go anywhere I can look back

on the camera when I get home and

know.

DANA (V.O.)

Had I known he was such a monster,

I would never have married him.

When we first met, he was the most

handsome man I had ever seen and

appeared to be a perfect gentlemen.

Stephen starts out the door.

STEPHEN

Going to Jeremy’s house to spend

the night, I don’t want to listen

to this shit anymore.

CAR STARTS off screen.

LATER THAT NIGHT

INT. GOLDEN BEDROOM - NIGHT

Dana and Mr. Golden are asleep.

We HEAR the house get broken into.

Two robbers enter their room and hold them at gun point.

One robber ties them up with a rope while the other one holds

a gun on the captives.

One robber takes all the money out of Mr. Golden's wallet.

The other one exits, SOUNDS of searching the house.

He comes back in the room, SHOOTS Dana and Golden.

Even though shot, Dana’s eyes are still open.

POINT OF VIEW

Dana can SEE them putting gas on Golden body’s and her own.

The robber sets the bedroom on fire.

BACK TO:

INT. BARN - NIGHT

Hara’s spirit is sleepwalking in the barn.

Dana’s ghost flutters beside her in the mist.

DANA

The next thing I know, I woke up

here as a ghost, trapped, not being

able to go to the light.

Hara looks puzzled for a moment.

HARA

I always heard people say a ghost

can disappear and reappear anywhere

they want.

DANA

Ha, honey don't always believe

everything you hear and definitely

don't believe everything you see on

tv. I've been here since my death,

I haven't been anywhere but here.

HARA

Where's Mr. Golden.

DANA

He went straight to hell. Maybe I

have unfinished business before

moving on. I see light every day,

but I'm can’t go into it.

INT. BARN - NIGHT

Hara is still asleep.

Stephen is trying to wake her up.

He shakes her hard.

STEPHEN

Hara! Wake the fuck up!

He slaps her awake.

Hara's spirit rushes to her body and enters.

She wakes up a second after.

Hara YAWNS.

HARA

I think I’m gonna throw up.

STEPHEN

Oh, don't worry, I came prepared

for that too, I'm way ahead of you

baby.

Stephen puts the plate down on the bed by Hara and picks up a

bucket that he has brought in with the breakfast.

He puts the bucket up to her face.

STEPHEN (CONT’D)

Turn your head towards it.

Hara VOMITS in the bucket.

A little gets on him too.

Stephen looks at her angrily look.

After she is finished he puts the bucket on the floor.

Stephen SLAPS her.

STEPHEN (CONT’D)

YOU STUPID BITCH, YOU’RE SUPPOSED

TO PUKE IN THE BUCKET NOT ON ME,

NOW I HAVE TO CHANGE MY CLOTHES!

Hara cries from the slap, her mouth and jaw are swollen.

HARA

I’m sorry.

Stephen takes plate off the bed, sets it on a hay bale.

Hara begins crying once again.

Stephen bends over Hara, puts both hands on her face.

STEPHEN

Shhhhh, quiet down sweetie. It

hurts but you'll get over Bishop.

He’s dead to you. All we need is

our family without interference

from the outside world.

Stephen kisses Hara on her forehead.

He unchains and unshackles her legs.

STEPHEN (CONT’D)

See, you're getting a little bit of

your freedom back already.

HARA

Don’t keep me chained up like an

animal. I’ve done everything you

told me to do.

STEPHEN

True, but it's still too early for

me to know if I can trust you to

completely. You might try to break

out of the house while I'm at TSU,

then I'd lose you forever.

She WHIMPERS.

HARA

Let me go.

STEPHEN

My heart won't be able to take

losing you forever Hara; I've done

too much to get you just to watch

you leave me I'd rather see you

dead.

Hara CRIES.

HARA

You’re a good looking guy. Why

would I run away now, Stevie? Where

exactly could I go?

STEPHEN

There is no more me without you and

there's no more you without me.

Hara frowns.

HARA

I don't know anyone in Thrall. You

don't have any close neighbors. You

have friends in high places so, I'm

too scared to run away. I wouldn't

know who you're friends are.

He drinks something from a bottle.

HARA (CONT’D)

If this is a relationship, you're

going to have to trust me sooner or

later. It's not right to keep me

chained up like this if I'm the

love of your life I am not a dog.

Stephen unchains and unshackles her ankles first, and then he

unchains and removes the handcuffs from her wrists.

Hara looks around for any type of weapons in the barn that

she can use to hit him but she doesn't see anything.

Then she SEES the hand gun tucked in his belt.

After Stephen frees her ankles and wrists, he picks her up

out of the bed and put her down in front of him.

He takes out his hand gun.

STEPHEN

Start walking.

They are about to exit the barn.

Hara pauses, turns around and looks at the gun in his hand.

INT. FARMHOUSE KITCHEN - DAY - CONTINUOUS

Stephen hands her a phone receiver and has it on speaker so

he can hear the conversation.

He holds the pistol to her head.

PHONE rings on other end.

KATHERAN (V.O.)

Hello?

Hara hesitates.

HARA

Mom?

KATHERAN (V.O.)

Hey honey, how are things at TSU?

HARA

It’s a long story, but everything's

okay, mom.

KATHERAN (V.O.)

We miss you so much baby girl. I

can't wait to come see you. We

might come this weekend.

Stephen TAPS Hara on the head with the pistol barrel.

She rubs her head gingerly.

HARA

No, I don't want to ever see you

again. It's your fault Bishop and I

called off our engagement.

He doesn't want anything to do with

me anymore. Because of all your

expectations.

Katheran GASPS.

KATHERAN (V.O.)

OH I'M SORRY, DID I ALSO MAKE HIM

CHEAT ON YOU WITH COURTNEY IN THE

HIGH SCHOOL PARKING LOT TOO? I

DON'T KNOW WHATS GOTTEN INTO YOU

BUT DON'T TALK TO ME LIKE THIS!

Stephen LAUGHS covering his mouth to stifle the sound.

KATHERAN (V.O.)

I WORKED HARD TO GET YOU THROUGH

HIGH SCHOOL AND STILL WORK HARD TO

HELP YOU THROUGH COLLEGE! BLOCK

BISHOP AND EVERY OTHER GUY FROM

YOUR MIND.

Hara CRIES.

HARA

I love him!

Stephen YANKS her hair.

KATHERAN (V.O.)

FOCUS ON GRADUATING. PASS THE BAR

AND BE A LAWYER SO YOU CAN TAKE

OVER THE FIRM IN MIAMI! YOUR

PRIORITIES ARE MIXED UP! GET YOUR

MIND OFF OF BISHOP AND ON COLLEGE!

Hara CRIES quietly.

HARA

MOM, I HATE YOU! I DON'T WANT TO

HAVE ANYTHING ELSE TO DO WITH YOU

OR ANY MEMBER OF THE FAMILY AGAIN!

DON'T EVER CALL ME AND STAY THE

HELL AWAY!

Katheran is CRYING too.

KATHERAN

I can't believe you said that.

You've never cursed at me before.

Baby girl don't shut me out.

Something’s the matter! We’ll fix

it. Tell me what's wrong.

Hara doesn’t answer.

KATHERAN (CONT’D)

Are you're struggling and too

scared to tell me? What's going on

honey? I won't get mad. You and I

have always been close, that don't

have to change. What can I do?

Stephen hangs up the phone.

CUT TO:

INT. KATHERAN’S HOME - DAY – CONTINUOUS

Katheran cries and holds the other end of the phone.

She tries to call Hara back several times.

BACK TO:

INT. FARMHOUSE KITCHEN - DAY – CONTINUOUS

RINGING PHONE

Hara sits down slowly at the table.

Stephen rubs her head gently.

STEPHEN

It’s okay baby. I'm going to make

everything better from this day

forward. Look at your mother as

being dead to you.

He lifts the receiver, disconnects Katheran, dials a number.

HARA

Hello.

BISHOP (V.O.)

Hara? I waited for you to call me

back last night. I tried your

number and didn't get an answer.

What the hell happened? Where are

you calling from?

She is silent for a second.

HARA

I fell asleep. Don't call this

phone or mine. I don't want to

see or hear from you ever again.

I'm dead to you.

BISHOP (V.O.)

Wait a minute! That isn’t what you

said when we were together.

HARA

I've thought about things. Me being

with you or being your friend is a

waste of time. You're not my dream

man and never will be.

Stephen smiles meanly.

BISHOP (V.O.)

I've been doing some thinking of my

own. I can't live without you. I

want to make this work.

HARA

Goodbye Bishop.

She SOBS.

Stephen hangs up the phone, unplugs it.

Hara is crying.

Stephen stands up, bends over her, puts both hands on her

face and lifts it so that she has to look at him.

INT. ROZESITA’S DORM ROOM - DAY

Katheran is walking nervously back and forth on a worn rug.

Each time she crosses to the other side of the floor covering, she smoothes it back out with one foot.

KATHERAN

Have you heard anything from Hara?

Rozesita drinks cola from a glass.

ROZESITA

Not a word. I've been trying to

make contact but I can't get

anything but her voice mail.

She glances at a note pad left open on the writing table.

KATHERAN

TSU told me she’s dropped out of

college. Without saying a word as

to why or where she was going.

Rozesita looks out the window.

She looks troubled with a small frown and tight smile.

ROZESITA

Are you serious?

Katheran wipes her eye as a tear starts to slide down,

streaking her heavy mascara.

KATHERAN

If you know anything- it may save

her life. What if she’s in danger?

Rozesita goes over to Katheran and hugs her for a second.

ROZESITA

She’s two months pregnant by

Bishop.

Katheran closes her eyes, puts a hand on her forehead.

KATHERAN

Oh my gawwdd...

She appears ready to faint.

ROZESITA offers a swig of the cola she’s drinking.

Katheran refuses the drink.

ROZESITA

She was afraid to tell you because

she thought you were going to get

mad at her. She didn't tell Bishop

because she was still angry at him.

The trail went cold from there.

Katheran stops in her tracks.

KATHERAN

Hey! Wait a minute! When Hara was

in the 12th grade I bought her the

same cell phone she has now but

before I gave it to her a friend

put a tracking device in it.

Rozesita gets excited and rushes around the room.

She runs long fingers through her hair while grinning.

ROZESITA

Like they have in new cars that

Lone Star or Long star, something

like that.

KATHERAN

Exactly. I paid my associate who

used to work for a certain alphabet

titled government agency; to add a

tracking device in Hara's car after

I bought it as a graduation gift.

ROZESITA

I’ve heard of strict parenting but

that kind of borders on stalking.

INT. HENRY MARTIN LARGE OFFICE- DAY

Katheran walks into Henry's office, SEES all types of high

tech, electrical devices on shelves.

There are also different types of high tech computers.

He even has closed-circuit televisions (CCTVs) on one of his

desk monitoring his back and front yard.

Katheran sits down in front of his desk in a chair.

HENRY sits behind the desk. He turns a computer screen on and

turns it so Katheran can look at it too.

He cues up the tracker code.

Henry points at a red circle.

HENRY

That’s Hara’s cell phone.

He TAPS the screen with a well-manicured fingertip.

HENRY (CONT’D)

Her Mustang! Thrall, Texas. 258

Adina Church Rd. Williamson County,

Texas. 35 miles northeast of

Austin. I'll print a map how to get

there from Coffeeville.

He hands her the map with directions after it prints.

HENRY (CONT’D)

If she is kidnapped, the kidnapper

won’t give her up willingly because

you are there. If you go without

protection, that may end up getting

you both killed.

She stands up ready to leave.

KATHERAN

I appreciate that. But I don't

have a choice. I can't go to the

police. A mother who loves her

child, does whatever it takes when

their kid is in trouble or danger.

He puts on a hat and straightens his tie.

HENRY

I love Texas. I’ll go too. In case

you need a knight in shining armor

or they need an extra target. Uh

pay no attention to my dry sense of

humor.

FADE TO:

INT. KATHERAN’S BEDROOM - NIGHT

Katheran and Allen are sleeping spoon fashion.

Katheran tosses and GROANS in her sleep.

DREAM:

EXT. FOREST - DAY

HARA

Mom! Help me! Please!

Katheran stumbles through the bushes searching for Hara.

She runs in one direction then runs back in the opposite

direction again.

KATHERAN

I hear you baby. I’m coming Hara

sweetie. Hang on. Where are you?

Katheran SCREAMS, runs through the forest fast as she can.

HARA

Mom! Help me! I’m falling! Save me.

Katheran runs out of the forest in slow motion.

She stops at a cliff ahead with two hands gripping on to the

edge.

Katheran struggles to hurry but her feet move slowly.

She arrives at edge of the cliff, bends down at the edge and

SEES Hara hanging from it.

She grabs both of Hara's arms trying to pull her up.

Katheran SEES only darkness below Hara.

Blasts of fire rocket up out of the dark.

Katheran is about to completely pull her up.

Out of the darkness and fire comes a red figure with horns on

top of his head and wings on his back.

The demon flies closer to Katheran and Hara.

The creature's eyes are glowing gold. His teeth are pointy.

It wears a suit on his body and a tie on its shirt.

His wings are black.

As soon as Katheran pulls Hara all the way up, they run.

The demon flies toward them, grabs Hara, and starts to fly

away with her.

Hara SCREAMS as the demon catches in talon like claws.

Katheran jumps up and holds Hara's ankles.

KATHERAN

Let my daughter come home where she

belongs with people who love her.

DEMON

No-o-- she’s mine!! Mine!!1

Hara is CRYING and WAILING.

HARA

Mom don’t let him take me!

The demon makes Katheran fall over the cliff edge.

Hara is seen fading away.

HARA (CONT’D)

Mom no!!!!

Katheran falls down toward the darkness as fire shoots up to

greet her body.

FLASHBACKS:

We SEE Hara from a baby all the way up to the last time she

is SEEN talking to Katheran on the phone.

Then Katheran SEES Hara lying in a white coffin.

She is dressed up real fancy. Her hair is curled.

She has too much funeral makeup on her face.

Before Katheran hits the ground she wakes up SCREAMING.

Allen wakes up. He calms her down by holding her tightly in a hugging embrace, silently kisses her hair and face.

FADE OUT.

INT. BISHOP’S ROOM – DAY

Rozesita enters without knocking.

Bishop stands comically in his underwear.

ROZESITA

She left because you screwed around

on her while she’s pregnant. Jerk!

You said you hate women who get

pregnant by men and use it as an

excuse for the guys to stay with

them or marry them.

He frowns and nods his head ‘yes’ in reluctant agreement.

ROZESITA (CONT’D)

Then you go and tell her you aren't

getting back together. Evidently,

she was about to tell you that

night before she got off the phone.

He CRIES out in anger.

BISHOP

Hara why didn’t you tell me?

He grabs the sides of his head in sorrow.

ROZESITA

So, now that you know the truth, I

suggest you get off your ass, go to

Thrall and join Katheran and that

private investigator to help them

rescue Hara and your unborn baby.

INT. TRUCK STOP - NIGHT

Bishop finally arrives, parks near Henry and Katheran who are

in a SUV.

He gets out of the car.

Katheran and Henry also got out of the SUV.

Henry and Bishop shake hands, introduce themselves.

Bishop gives Katheran a hug.

She hugs him back even though she seems reluctant to do so.

HENRY

TSU says Hara had her car towed

from the campus, so I'm going to

call wrecker companies to find out

who was paid to remove the vehicle.

Katheran adjusts her glasses to read notes she has taken.

KATHERAN

Stephen Golden has an history of

mental issues, he might be off his

meds, which makes him a danger to

anyone around him.

HENRY

We'll proceed with search and

rescue carefully. We don't know

what types of weapons he has. We'll

stake out the property and set up

cameras to see if she’s kidnapped.

BISHOP

What else could it be?

CUT TO:

EXT. WOODS - NIGHT

Henry turns on a dirt road and finds an old hunting trail and

parks there. They all get out of the SUV.

All three are dressed in black clothes for camouflage.

Henry opens the back door of the SUV, retrieves one of his

travel bags.

He removes mini camera's that shaped like pins and coat

hangers.

Henry also has a laptop in there with software in it that was

connected to the mini cameras.

HENRY

I can see what’s happening on

camera right here on the laptop

screen.

He uses a smaller bag to put all of the cameras in and puts

binoculars in there too.

After that he puts the travel bag in the back seat and closes

the door.

They start walking in the woods.

Katheran has the map with the dots on it of Hara's car and

cell phone that Henry has printed out.

The walk through the woods is uncomfortable for Katheran

whose hair is a mess from the heat.

Birds CHIRP.

Deer run through the woods.

Bishop and Henry kill snakes with a stick.

They come to an area in the woods that looks exactly like the

forest in Katheran's nightmare about Hara.

She stops and looks around.

Bishop and Henry also stop walking to see what’s wrong.

KATHERAN

I've seen this area before- in my

nightmare about Hara.

HENRY

Come on, let’s keep walking.

Katheran is still staring around at the trees.

She looks at the map again.

KATHERAN

I think it’s right over that little

ridge up ahead.

Henry takes out the binoculars and looks through them to see

if the house ahead is Stephen's.

HENRY

Stephen's car isn't there but

Hara's Mustang is in the back yard.

Henry gazes at Bishop and Katheran.

HENRY (CONT’D)

Ready to rumble?

Henry and Katheran put black masks on, both walk away.

Bishop stays in the same area that they left him.

Henry and Katheran go into the woods; behind the barn.

He takes the pistol out of his gun holster that’s hooked to

his pocket and slowly walks out of the woods.

Henry sneaks around the barn.

He notices that a lock on its double doors.

Henry radios Katheran.

HENRY (CONT’D)

The barn is locked up tight. Huge

padlock for some reason.

He removes two safety pins from his wallet and begins picking

the lock on the double barn door.

The lock gives him a hard time at first.

Henry’s hands are shaking as he finally unlocks it.

He opens up one of the barn doors then enters.

CUT TO:

INT. BARN – NIGHT - CONTINUOUS

DIM LIGHT

Henry SEES Hara chained to the headboard.

He KEYS his walkie-talkie.

HENRY

She's in here and she's alive.

Hara wakes up from the sound of his voice.

She SEES the mask on his face then SCREAMS.

HARA

Please don’t kill me!

Henry calms her down by patting her on a hand that is still

chained to the headboard.

He takes off his mask.

Hara recognizes him.

HARA (CONT’D)

Mr. Henry? Thank God you're here,

I'm SO ready to get out of this

madhouse!

He smiles but puts a finger to his lips for quiet.

HENRY

Your beautiful mom hired me. Too

bad she’s married already.

Hara looks embarrassed for his loss.

HENRY (CONT’D)

You're mom and Bishop are hiding in

the woods.

Hara grins broadly and starts to yell.

Henry places a palm over her mouth.

HENRY (CONT’D)

Quiet now. Time for that later.

He holds the walkie-talkie to her mouth so she can talk.

HARA

Mom, Bishop, can you hear me?

She releases the key on the walkie-talkie.

KATHERAN (V.O.)

Yes baby. We’re getting you out of

there. Don’t worry.

Hara smiles.

HARA

I'm so happy to hear your voice

again. I was so sure that I never

would again. I'm sorry for saying

what I did.

BISHOP (V.O.)

I love you Hara.

Hara looks sad.

HARA

Stephen had a gun to my head the

whole time threatening to kill me

if I didn't say that. Stephen

fault; he plotted with Jenny to

break us up.

BISHOP (V.O.)

I’ll kill the bastard!

She shakes her head.

Henry to take the receiver away.

He sets it on the bed then starts looking around for something to cut Hara loose.

Henry can't find anything, goes back to Hara again.

He examines bruises on her arms.

HARA

Stephen’s belt lines. He laughs

right before he whips me again.

Katheran enters, SEES Hara.

She runs to give her a big hug and a kiss on the forehead.

Katheran finally stops hugging her.

She tries to help Henry get Hara’s wrists loose.

KATHERAN

Bishop stayed as lookout. I believe

he loves you. It was all I could do

to keep him from coming in too.

he’s still not forgiven but I’m

working on it.

She smiles.

HENRY

No use. We’ll find a hardware store

and get bolt cutters. This guy

thought of everything. Not a damn

hacksaw in the place.

Henry sets up secret spy cameras that will be unnoticeable to

Stephen but will record everything that he does.

He uses an old ladder inside the barn to put mini cameras

real high in the ceiling.

He adds cameras to the walls to record a view of everything.

HENRY (CONT’D)

Now I’ll set one up outside to

shoot from above his window.

Henry exits with a camera.

Katheran helps Hara holds the walkie-talkie to her mouth.

HARA

I love you too Bishop.

BISHOP

We’re coming back later. I promise.

They exit leaving Hara behind.

INT. HENRY’S SUV - NIGHT - CONTINUOUS

Katheran and Bishop get in the SUV.

Henry opens the back car door, takes his laptop out of one of

his travel bags.

He closes that door, gets in on passenger side.

Henry turns on his computer, finds software connected to the

cameras that he has set up in the barn.

Katheran drives.

Bishop offers her money over the seat to buy bolt cutters.

She refuses to take it.

KATHERAN

She’s my responsibility!

She SEES his worried face in the mirror, softens her tone.

KATHERAN (CONT’D)

Thanks anyway though.

EXT. CLOSED HARDWARE STORE (A) - NIGHT - CONTINUOUS

Bishop stays in the SUV monitoring cameras to observe Hara.

He stares at her on the computer screen then CRIES.

EXT. CLOSED HARDWARE STORE (B) - NIGHT - CONTINUOUS

Henry tries to pick the lock on the front door. He uses several keys to test them without luck.

Katheran heaves a rock through the front window.

BREAKING GLASS as they jump back to avoid being cut.

KATHERAN

You’re slipping Henry. Let’s go.

CUT TO:

EXT. CLOSED HARDWARE STORE (C) - NIGHT – CONTINUOUS

Henry exits with two different sized bolt cutters.

Katheran carries a bundle of clothes tucked under one arm.

She throws a wad of bills through the broken window.

KATHERAN

Sorry we close at six on weekdays.

She steps carefully over broken glass to get back in the SUV.

Henry gets in and drives.

INT. SUV - NIGHT – CONTINUOUS

Henry parks in the same spot he was before.

Katheran looks on the laptop to see what Hara is doing.

She looks from every angle in and outside the barn.

Katheran SEES Stephen's car parked by Hara's Mustang.

KATHERAN

Wonder why he’s home so early.

Katheran shows Henry the laptop screen and car.

They SEE Stephen walk from his house with a towel.

He also carries a tray of food.

Stephen puts the towel on his left shoulder.

He unlocks the door with his key and opens the barn door.

INT. BARN - NIGHT – CONTINUOUS

Stephen enters with tray in hand.

He walks to the bed then pulls the covers down from Hara's body.

Bishop and Katheran both get angry from what they SEE.

Hara’s body is covered with bruises and cuts.

There are even marks on her expanding stomach.

Katheran CRIES.

Bishop is furious.

He BEATS his fists on the seat angrily.

Tears start to form again in his eyes.

Stephen wraps Hara's upper body with the towel.

Bishop starts to open the door.

HENRY

Bishop, now isn't the right time to

rescue Hara. We need to wait until

Stephen’s asleep or at least until

he leaves the barn. It’s too

dangerous.

Bishop shakes his head ‘no’.

BISHOP

You’re asking me to be a coward!

I’ll choke him ro death for what

he did! He’s gonna pay for every

mark on her body. I owe him an

ass kicking.

He opens the SUV door then gets out.

SEEN THROUGH VEHICLE WINDOW

Bishop hurries toward Stephen’s house.

HENRY

I think so too. Let’s go.

EXT. WOODS - NIGHT - CONTINUOUS

Katheran and Henry both get out of the SUV.

Henry carries the bolt cutters.

Katheran walks behind Bishop, holding onto his shirt sleeve.

KATHERAN

Look, I understand that you are

angry. How do you think I feel? I

want to murder the psycho, but if he

has any clue we're here; I'm afraid

he might kill Hara.

They all three continue stealthily along the trail.

INT. BARN - NIGHT – CONTINUOUS

Stephen finishes feeding Hara.

He gives her water out of a glass; exits with plate and glass.

Stephen reenters the barn.

HARA

How long are you going to keep me

tied up in this stinking hell hole?

STEPHEN

I can’t trust you.

Hara smirks.

HARA

I’m tired of this sit and wait game

Stevie. Tied up night and day. It’s

crazy shit Stephen! Crazy! You hear

me?

He SLAPS her hard.

Stephen's peaceful mood turns irritated and annoyed.

He has his hands over his ears walking back and forth in

front of the bed.

The maniac has a painful expression on his face.

Stephen finally snaps.

STEPHEN

SHUT THE FUCK UP ALREADY! YOU'RE

NOT LIVING IN THE HOUSE WITH ME

UNTIL I'M READY!

CUT TO:

INT. SUV - NIGHT - CONTINUOUS

Henry, Katheran, and Bishop HEAR everything Stephen and Hara

are saying on the laptop.

HENRY

What the hell is Hara doing, is she

trying to get beaten up or shot?

Katheran grabs his arm in panic.

KATHERAN

Wait a minute.

MONITOR SCREEN

Stephen is pacing the room angrily.

HARA

If you’re not going to let me sleep

in your house any time soon, can

you call my mother and let me hear

her voice on the cell phone one

last time?

CUT TO:

INT. BARN - NIGHT – CONTINUOUS

Stephen runs to the head of the bed.

Hara braces herself.

Stephen grabs a chair by the bed and throws it across the barn.

He GROWLS like a pit bull.

Stephen starts PUNCHING her in the face.

STEPHEN

You stupid whore! I am the only

family you have!!

He chokes Hara until her face gets red but let’s go.

Stephen goes to a cabinet, returns with peroxide, a first aid

kit, a big piece of fabric and a sharp pointed knife.

HARA

Stevie whatever it is you are going

to do, please don’t do it. I have

never hurt you. I’m your friend remember?

Stephen grabs Hara's left index finger and starts cutting it.

Hara SCREAMS.

She is shaking all over.

Stephen cuts half of her index finger completely off.

The pain is so intense that she wets herself.

Half of Hara's left index finger falls on the floor.

Stephen picks it up.

Hara faints from the pain.

He SLAPS Hara several times to wake her up.

Stephen shows her the half of her left index finger.

STEPHEN

See what you made me do bitch?

INT. SUV - NIGHT - CONTINUOUS

Katheran bursts into tears and turns her head.

Henry holds her hand to comfort the saddened mom.

Bishop grows even infuriated.

Henry angrily grips the butt of a pistol with his free hand.

HENRY

This sick son of a bitch is too

late for the electric chair. His

ass is mine when we get in there!

Bishop bends the door handle from his temper.

BISHOP

Not if I get to him first.

INT. BARN - NIGHT - CONTINUOUS

Hara cries as blood sprays from her left index finger.

Stephen throws the finger down on the barn floor.

He picks up the peroxide and first aid kit, treats her

finger, but puts salt on it.

Hara HOWLS in pain.

Stephen shows no remorse about her pain or crying.

He cleans the blood from around the wound.

Stephen wraps Hara's finger with gauze, ties it very tightly

with the fabric to stop the bleeding.

He also cleans blood from her broken nose.

After doing all of that Stephen picks up the first aid kit,

peroxide, and the remaining piece of fabric.

Before exiting of the barn, he turns around to glare at her.

STEPHEN

Let’s hope you've learned a valuable

lesson. Don't ever mention that

slut bag mother of yours again.

She’s dead to you if you and that

loser's baby want to stay alive.

Good night ‘Sleeping Cutie’.

He winks at her in lust then exits.

EXT. BARN - NIGHT – CONTINUOUS

With three flash lights, three walkie-talkies, 2 coil

cutters, and 3 pistols, Katheran, Henry, and Bishop sneak

carefully out of the woods to the barn.

Bishop stands by the barn watching for Stephen to come out.

Even though, Stephen's back yard is dark Bishop has Mr.

Henry's night vision glasses to watch his advance.

VIEW THROUGH BINOCULARS

We SEE infrared when looking at Katheran and Henry entering

into the barn with coil cutters and pistols.

Bishop bends down low on the side of the barn.

He looks through the binoculars at Stephen's back door.

INFRARED IMAGE of Stephen’s back door and house.

INT. BARN - NIGHT – CONTINUOUS

Katheran and Henry waste no time in trying to free Hara.

They both start cutting the chains on her wrists.

INT. STEPHEN’S BEDROOM - NIGHT – CONTINUOUS

Stephen dozes fitfully then wakes up out of bad dream.

He gets out of bed, puts on his shirt, pants, and shoes.

INT. KITCHEN - NIGHT – CONTINUOUS

Stephen looks out the window of the back door through the

Blinds.

He notices a barn door is cracked slightly open.

Stephen turns on the porch light.

He grabs his gun off the kitchen table.

Stephen opens the door silently, goes out.

EXT. STEPHEN’S HOUSE - NIGHT – CONTINUOUS

Bishop SEES the kitchen door open.

He KEYS his walkie-talkie.

BISHOP

Stephen’s coming out.

INT. BARN - NIGHT – CONTINUOUS

Henry and Katheran start cutting chains faster.

HARA

Oh my god. Ya’ll hurry up and get

me outa here.

KATHERAN

Shh, no need to worry baby. Bishop

is out there dealing with Stephen,

we just need to concentrate on

setting you free.

They are very close to cutting all of the chains off.

CUT TO:

EXT. BARN - NIGHT – CONTINUOUS

Stephen is about to sneak in.

He checks his pistol to be sure the safety is off.

The gun reflects in the moonlight.

Bishop runs at Stephen then PUNCHES him in his nose.

Stephen falls and drops his gun.

Bishop gets on top of him and starts PUMMELING him again.

They wrestle on the ground.

Stephen is PUNCHING him back.

His punches are no match against Bishop's.

Stephen has a black-eye, busted nose and lip.

Bishop has a bleeding tooth.

He stops PUNCHING Stephen and starts choking him.

Stephen feels for the gun on the ground that he dropped after

Bishop tackled him.

He reaches for it, grabs it.

Stephen SHOOTS Bishop two times in his chest.

Bishop GROANS in pain.

He has a bullet proof vest on.

It still hurts enough to make him get off of Stephen.

Bishop's gun has fallen from his hand during the wrestling.

He pretends to be dead.

INT. BARN - NIGHT - CONTINUOUS

Katheran and Henry finish. Hara's wrists are free.

Hara puts on the clothes from the hardware store.

They head out the barn door in a single file line.

Henry leads with a pistol in his hand.

EXT. BARN - NIGHT - CONTINUOUS

Stephen CLUBS Henry on the head as he exits.

Katheran bends to catch him as he falls heavily.

Stephen shoves her away.

Katheran tumbles to the ground.

Stephen grabs Hara then holds gun to her temple.

STEPHEN

(like a wicked witch)

Where do you think you’re going my

precious darling?

He LAUGHS in a high pitched shriek.

Katheran and Henry hold up their pistols and aim flashlights

at Stephen.

The SCREEN whites out a second from the flashlight.

CAMERA REFOCUS:

KATHERAN

Game over Stevie boy. Give up and

face the consequences. Death or -

uh - yeah death would be my guess.

Here or in prison. Your choice.

Henry nods and grins at her remark.

HENRY

Good advice from a strong woman.

Stephen stops LAUGHING.

STEPHEN

Mrs. Wooden? More beautiful in

person than in Hara's pictures. I

can really see where she gets her

looks. I'm afraid I can't grant

that request.

Hara squirms to get loose.

HARA

You can’t make anyone love you

Stephen. It doesn’t work that way.

He LAUGHS and TAPS her head with his pistol barrel.

STEPHEN

Yes I can. She already loves me,

Hara just don't know it yet. In

time she will figure it out. This

is private property so you're all

breaking the law.

He SHOOTS Henry in the foot.

Henry YELLS, almost falls.

Katheran holds him up.

STEPHEN (CONT’D)

I’d worry less about my business if

I were you and more about what I'm

going to do to you as punishment

for coming on my property and

trying to steal my treasure.

He kisses Hara on top of her head gently.

STEPHEN (CONT’D)

Drop your guns carefully and kick

them over to me before I'm forced

to shoot the love of my life in the

head.

HENRY

You're bluffing. You wouldn't

possibly kill someone you love.

Stephen grins maliciously.

STEPHEN

Oh really, ask the guy you two

had watching out for me. I shot

him too. I'm pretty sure those

bullets went through his heart.

He pretends to wipe an eye with his gun.

STEPHEN (CONT’D)

Boo hoo. Dead from a broken heart.

Katheran shines her light at Bishop who lies on the ground.

Hara SEES him.

HARA

Oh Bishop! Stevie you bastard!

She struggles and tries to kick him. She STOMPS on his feet.

He dodges her stomping and SLAMS her against the barn door.

STEPHEN

Before I’d allow Hara to leave me

or this yard, I’ll see her dead.

Katheran and Henry throw their guns at Stephen's feet.

A black PRIVATE police car stops in the driveway.

ENGINE IDLING

Detective CANNON’s bald head is SEEN as he sits in his car.

He SEES Bishop’s body (still alive but faking it) laying down

in Stephen's back yard.

He also SEES Stephen walking towards his vehicle with a blackeye,

a bloody nose, and busted lip.

Cannon SHUTS OFF the engine.

He gets out of it, leaving his door open, headlights on.

Stephen limps away from Hara STOMPING his foot.

Stephen shoves Hara toward Cannon’s vehicle.

CANNON

WHAT THE HELL IS GOING ON HERE?

WHAT HAPPENED TO YOUR FACE, AND WHY

IS THERE A DEAD BODY ON YOUR LAWN?

Stephen LAUGHS uneasily.

STEPHEN

He attacked me, listen I've gotten

myself into a bad situation and I

need you to get me out of it.

We SEE Bishop lying on the ground playing dead. He is listening to Cannon and Stephen's whole conversation.

STEPHEN (CONT’D)

I've fallen in love with this girl

who attended the same college as

me. She's in love with me too she

just needs time to realize it so I

I kidnapped her for a few weeks.

Cannon starts to HIT Stephen. He stops when he SEES the gun pointed at him.

Hara notices the gun is NOT pointed at her. She looks left and right for a chance to escape his clutches.

CANNON

YOU STUPID IDIOT! NOW THAT'S TWO

MORE CASES OF KIDNAP AND MURDER

INCLUDING THE EX-BOYFRIEND. IF THIS

GETS BACK TO THE POLICE STATION

YOUR ASS IS SCREWED!

STEPHEN

I know. That's why I want your help

just like in the past.

He points the gun at Cannon again.

CANNON

Mannnn, you’re fucking up big time,

you're not in love, you're

obsessed.

STEPHEN

This guy and her mom know about

us and you killing my parents.

He also knows about us splitting

the insurance money.

Cannon nods grimly.

CANNON

He’s a private Dick her mom hired

to find this girl. If we let them

go, you and I will lose everything

we've worked so hard to get.

STEPHEN

Do you really want to lose your

family by being locked up behind

bars for the rest of your life?

Detective Cannon looks up at the stars in the sky for a

moment then looks back at him.

CANNON

Okay, I'm in, but if I'm going to

help you; I'm calling all of the

shots from here on out. Kill all of

them including your girlfriend.

Bishop stirs on the ground behind Stephen.

CANNON (CONT’D)

Put all three of them in that Mustang,

Burn it in the woods somewhere.

He gets in his car.

ENGINE REVS.

Cannon backs out fast raising a cloud of dust as he escapes.

Bishop sneaks up behind Stephen.

He grabs him from behind, pins his arm before he can pull the trigger.

Bishop forces Stephen's arm to go upward.

The gun GOES OFF.

The bullet goes into the air.

Bishop bends Stephen's hand and makes him drop the gun.

He HITS Stephen in the face with his own pistol.

Stephen falls to the ground.

Bishop jumps on top of him, repeatedly HITS him in the face

with his pistol.

Stephen passes out.

He is awakened by Bishop who picks him up by the collar

off the ground.

Bishop holds a gun to the kidnapper’s temple.

BISHOP

How does it feel to have your ass

beat? You weren't man enough to fight me

without a gun but had the nerve to beat

a pregnant woman. You're a coward.

Stephen smiles at Katheran as she walks up to him.

She PUNCHES him in the face.

KATHERAN

That’s for touching my daughter.

She puts a gun to Stephen's head while digging in his pockets

for Hara's cell phone, finds it in his back pocket.

Katheran takes the cell phone out.

She calls the police.

STEPHEN

I’ll get away with this. You know

that. Right?

AMBULANCE and POLICE arrive.

The ambulance takes Hara and Henry to the hospital.

Police question Katheran and Bishop about what happened.

They handcuff Stephen and DRAG him to the cop car.

He YELLS as they frisk him.

Cops bang Stephen’s head against the car trunk.

He fights to stand upright.

The maniac grins at Katheran.

STEPHEN (CONT’D)

I love Hara. You’ll never get rid

of me. Never!

Katheran points her gun at his forehead.

COPS aim their guns at her.

Katheran drops her weapon in the dirt.

She turns and walks away.

FADE TO BLACK.

THE END